

THE ATHENÆUM

Journal of English and Foreign Literature, Science, and the Fine Arts.

No. 2152.

LONDON, SATURDAY, JANUARY 23, 1869.



PRICE
THREEPENCE
Stamped Edition, 4d.

UNIVERSITY COLLEGE, LONDON.

ZOOLOGY.—On MONDAY, February 1, at Three P.M., Prof. GRANT, M.D. F.R.S., will commence his COURSE of LECTURES on ZOOLOGY, including an Account of the Characters, the Classification, and the History of both Recent and Extinct Animals. The Lectures are delivered daily, except Saturdays, at Three P.M. The Course will terminate at the end of May. Fee for the whole Course, 4s. The Lectures on Extinct Animals will begin early in May. Fee for the part of the Course alone, 1s. 1d.

JOHN ROBSON, B.A., Secretary to the Council.

January, 1869.

LOCAL EXAMINATIONS in DRAWING

of the SECOND GRADE of the Science and Art Department of the Committee of Council on Education. Examinations in Drawing of the Second Grade will be held at South Kensington and at the various Schools of Art, and Night Classes, established under Local Committees throughout the United Kingdom, on the 9th, 10th and 11th March, 1869, commencing at 7 P.M.

Local Committees desiring to hold an Examination should apply to the Committee of the Science and Art Department, South Kensington, London, W., for Form No. 523, which must be returned by the 9th February, 1869.

Candidates not being Students in such Schools, or Classes, should apply, previous to the above date, to the Secretary of the School or Class at which they desire to be examined, in order that they may be included in the return of the number of Candidates for Examination.

By Order of the Committee of Council on Education.

ROYAL AGRICULTURAL COLLEGE, CIRENCESTER.

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Right Hon. Earl Bathurst. Edward Holland, Esq., M.P.

Right Hon. Earl Bathurst. John Thornhill Harrison, Esq.

Principal. The Rev. John Constable, M.A., Trin. Coll., Cambridge.

Resident Professors. Agriculture—John Wrightson, F.C.S. M.R.C.C.

Chemistry—Arthur H. Church, M.A., Lincoln Coll., Oxon. F.C.S.

Assistant to Chemical Professor—Baumton J. Grosjean.

Natural History—Wm. T. Thistleton Iyer, B.A., late Junior

Student, Christ Church, Oxon.

Lecturer on Anatomy, Physiology, and Hygiene—J. A. M. Bride,

Ph.D. M.R.C.V.S.

Mathematics and Surveying—The Principal.

Drawing—James Miller.

The next SESSION commences February 8th. For Forms of

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MONDAY, April 12, 1869.

Copies of the Form required to be sent in by the 18th of March

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H. M. JENKINS, Secretary,

15, Hanover-square, London, W.

INSTITUTION of NAVAL ARCHITECTS.

NOTICE.

THE NINTH ANNUAL MEETING of the INSTITUTION

of NAVAL ARCHITECTS will take place at 12 o'clock, on

THURSDAY, FRIDAY and SATURDAY, the 19th, 20th and

21st of March, at the Hall of the Society of Arts, John-street,

Adelphi, London. There will also be EVENING MEETINGS

on THURSDAY and FRIDAY, at 7 o'clock.

Papers on the Principles of Naval Construction, on Practical

Shipbuilding, on Steam Navigation, on the Equipment and

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January, 1869.

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Further notice will be duly given.

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SOTHEBY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will **SELL BY AUCTION**, at their House, No. 13, Wellington-street, Strand, W.C., in the **SPRING**, **DUPPLICATES** from the **UNIVERSITY COLLEGE LIBRARY**; comprising many standard Works in the different Departments of Literature.

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Catalogues are preparing.

The Extensive and Valuable Library of the late LOUIS HAYES PETIT, Esq., with the Additions made by the late Rev. JOHN LOUIS PETIT.

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Books in General Literature.—Three Days' Sale.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on TUESDAY, January 26, and two following days, at 1 o'clock, a COLLECTION of BOOKS, including the Library of a Gentleman deceased, named from Bromton, and the Libraries of Two Clergymen, comprising 8. Augustinus Opera, Editio Benedictina, 11 vols.—Dor's Bible, 3 vols. morocco—Dor's Dante—Hosarth's Works—Humphrey's Arts of Printing and Illuminating—Etchings by the Etching Club, proofs—Art-Journal, 19 vols.—Le Plat, Monuments Concili Præfident, 8 vols.—The Victoria Psalter, by Owen Jones—Jenssen Taylor's Works, 2 vols. leather—Dean Copley's Works, 7 vols.—Cotton's Fasti Ecclesie Hibernicæ, 5 vols.—Fleury, Histoire du Christianisme, 7 vols.—Sir Thomas Browne's Works, 4 vols.—Bacon's Works, 9 vols.—Walpole's Letters, 9 vols.—Fogys' Diary, 4 vols.—Sharon Turner's Works, 15 vols.—Waverley Novels, 48 vols.—Bentley's Novels, 55 vols.—Jardine's Naturalist's Library, 40 vols.—Sydenham Society's Publications, 30 vols.—Medico-Chirurgical Transactions, 45 vols.—Penny Cyclopædia, 30 vols. in 17.—Bewick's Birds, 2 vols.—Yarrell's British Birds, 3 vols.—Knight's Pictorial England, 8 vols.—Dr. Dorman's Works, 10 vols.—Macaulay's England, 5 vols.—Barle, Dictionary of the History of the British Empire, 20 vols.—Ben Jonson's Works, by Gifford, 9 vols.—Swift's Works, 19 vols.—and other Standard Authors.

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MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on FRIDAY, January 23, at 1 o'clock, the LAW LIBRARIES of Two Barristers, and of a Solicitor retiring from practice; comprising Statutes of the Realm, 11 vols.—Halsbury's History, 28 vols.—Morley's Indian Digest, 3 vols.—Harrison and Fisher's Digest, 4 vols.—Hall on the Rights of the Sea Shore—Hawkins's Pleas of the Crown, 4 vols.—Hargrave's Reports, 10 vols.—Harrison's Reports, 2 vols.—a Series of the Modern Chancery and Common Law Reports—a Set of the New Reports—useful Practical Works—also, 300 Vols. of Appeal Cases in the House of Lords, interleaved with MS. Notes, from the Library of the late Lord Cranworth.

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Two Days' Sale at Liverpool.—February 1 and 2.—The Extensive and Remarkable Library of the late Rev. J. H. WILLIAMS, of Oxford University, removed from Llangadwaladr Rectory, Anglesey.

BY Mr. BRANCH, February 1 and 2, at the Hanover Rooms. The LIBRARY contains over 4500 Volumes, many of them exceedingly Rare and Curious. It embraces a number of Bibliographical Works, and is also rich in Classics and Philology. Illustrated Books, the Works of Homer, the Coronation of George the Fourth, Walton's great Polygot Bible, with the Lexicon, 8 vols.—an Extraordinary Collection of Trials over 250 volumes, Æsop's Fables, Old Novels, Old Plays, Ballads and Songs, the Works of the Leading Novelists, and a large number of Modern Books of Reference, Dictionaries, Grammars, Lexicons, &c.; Oriental Works in Persian, Arabic, Hebrew, Sanscrit, &c. Books in the Welsh Language and Works on Wales: Yorke's Royal Tribes of Wales—Powell's History of Wales, folio—Heraldic Visitations of Wales, 2 vols.—the Antiquities of the Welsh Marches—Enderby's Cambria Triumphans, coloured plates, and others—some Curious Early Printed Books; forming in all a Collection that has occupied the greater part of Half a Century in gathering together—all in excellent condition, and many in handsome calf, morocco and rusia bindings.

Catalogues will be ready on Wednesday next, and will be sent post free on receipt of six stamps.

Modern Law Books, the Library of a Barrister.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on MONDAY, January 25, and two following days, the LIBRARY of a BARRISTER; comprising a good selection of Books in all classes of literature, English and foreign, including Manning, Grainger, and Scott's Reports, Bench Reports, 26 vols.—Simons's Chancery Reports, 17 vols.—Vesey's Chancery Reports, 22 vols.—Beavan's Rolls' Court Chancery Cases, 14 vols.—Bligh's House of Lords Cases, 15 vols.—De tex, MacNaughten, and Gordon's Chancery Reports, 6 vols.—The Archaeologia, 22 vols.—Waring's Masterpieces of Industrial Arts, 3 vols.—Massachusetts Historical Society's Collections, 2 vols.—Zoological Society's Proceedings, 25 vols.—Chambers's Biographical Dictionary, 25 vols., &c.

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Library of N. A. NILSEN, Esq.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on THURSDAY, January 22, the LIBRARY of N. A. NILSEN, Esq., consisting principally of Books in Foreign Languages, and comprising interesting Works on Commercial History and Polity, Finance, Mines, Mining and General Science, Mexican and Spanish Affairs, German Local History, and Miscellaneous Subjects, Philology, &c.

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Interesting Autograph Letters.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on THURSDAY, February 11, and following day, a COLLECTION of Interesting AUTOGRAPH LETTERS, chiefly of the last and present Centuries, and comprising most of the Celebrated Names during that period, especially in the departments of Literature and Art—an unparalleled series of Letters of Members of the Royal Academy and of other Artists—a splendid series of Autographs of Bishops from an early period—Autographs in volumes, &c.

Catalogues are preparing.

Engravings, Water-Colour Drawings, and Paintings.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), on TUESDAY, February 2, a COLLECTION of ENGRAVINGS, Water-Colour Drawings, and Paintings, by Ancient and Modern Masters.

Catalogues will shortly be ready.

Music and Instruments.—February Sale.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C. (west side), about the MIDDLE of FEBRUARY, a COLLECTION of MUSIC, also MUSICAL INSTRUMENTS, numerous modern Pianofortes, Harmoniums, &c.—Chamber Organ, 3 manuals, &c.—Violins, Violoncellos, by Cremona and other makers.

Catalogues are preparing.

. Musical Instruments can be received for this Sale until February the 8th.

Miscellaneous Assemblage.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Room, 38, King-street, Covent-garden, on FRIDAY, January 23, at half-past 12 precisely, PHOTOGRAPHIC APPARATUS, Magic Lanterns and a variety of Slides, Objects for the Microscope, Theodolite, Musical Boxes, Guns, Rifles, &c. &c.

Full particulars in Catalogues, which may be had on application.

10. Park-place, Leeds, Yorkshire.—Rare and Unique Collection of British Stuffed Birds, Antlers, Crystal Fountain Chinese Carved Casket, Indian Vases, Antique Glass Beautiful Bohemian Glass, Mechanical Singing Bird in Silver Gilt Box, Valuable Library of Books—Wines, Linens, Pictures, Cabinet Furniture and Effects.

MESSRS. HARDWICK, BEST & YOUNG are furnished with Instructions to SELL by AUCTION, at the Residence of the late Richard Hobson, Esq., M.A., 10, Park-place, Leeds, the above Valuable PROPERTY and EFFECTS, on MONDAY, January 25, inst, and five following days. The Valuable Collection of British Birds will be sold in Cases the First Day of Sale after the Books. Sale to commence each day at Eleven o'clock.

Catalogues may be had, in each, on application to the Offices of the Auctioneers, 28, Park-row, Leeds.

THE QUARTERLY REVIEW, No. 252, will be published NEXT TUESDAY.

Contents.

- I. CAMPBELL'S LIVES OF LYNDRHURST and BROUGHAM.
- II. REALITIES OF IRISH LIFE.
- III. DEAN MILMAN and ST. PAUL'S.
- IV. EARTHQUAKES.
- V. MR. GLADSTONE'S APOLOGIA.
- VI. THE ULTRA-RITUALISTS.
- VII. EFFICIENCY OF THE NAVY.
- VIII. LORD LIVERPOOL and his TIMES.
- IX. ANIMALS and PLANTS.
- X. POLITICS as a PROFESSION.

John Murray, Albemarle-street.

THE EDINBURGH REVIEW, No. 263, JANUARY, was published on SATURDAY LAST.

Contents.

- I. SPAIN UNDER CHARLES II.
- II. LORD KINGSDOWN'S RECOLLECTIONS OF THE BAR.
- III. CÆSARIAN ROME.
- IV. FRENCH REALITIES OF IRISH LIFE.
- V. THE LEGEND OF TELL and RÜTLI.
- VI. GOVERNMENT TELEGRAPHS.
- VII. DEAN MILMAN'S ANNALS OF ST. PAUL'S.
- VIII. HUNTER'S ANNALS OF RURAL BENGAL.
- IX. GENERAL ULYSSES SIMPSON GRANT.
- X. MR. BRIGHT'S SPEECHES.—THE NEW MINISTRY.

London: Longmans & Co. Edinburgh: A. & C. Black.

ANTHONY TROLLOPE'S MAGAZINE.

ST. PAULS, for FEBRUARY, price One Shilling, will be ready on the 28th inst.

Contents.

1. THE SACRISTAN'S HOUSEHOLD. By the Author of 'Mabel's Progress,' &c. Chap. 22. Parting. Chap. 23. Lieschen in the Lion's Den. Chap. 24. How it struck the Upper Half-dozen. Chap. 25. 'Who wants eggs must bear the hen's cackling.'
2. THE NEW CABINET, and WHAT IT WILL DO FOR US.
3. THE ADMINISTRATION OF THE ARMY.
4. THE LAST LYNX.
5. GIBBON'S AUTOBIOGRAPHICAL MEMOIRS.
6. LIFE STUDIES. No. IV. Strange Sympathies.
7. A SONG OF ANGIOLA ON EARTH.
8. THE SERMON TRADE. With a Lithograph.
9. THE DISPOSAL and CONTROL OF OUR CRIMINAL CLASSES.
10. PHINEAS FINN, the Irish Member. By Anthony Trollope. With an Illustration. Chap. 62. Phineas was sent to Brighton. Chap. 63. Showing how the Duke stood his ground. Chap. 64. The Horns.

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Contents for FEBRUARY.

1. THE CRUST and the CAKE. By the Author of 'The Occupations of a Retired Life.' Chaps. XII. to XIV.
2. LORD HADDO. By David Brown, D.D.
3. RED-LETTER DAYS at a MISSION STATION. By the Rev. W. W. Gill.
4. THE GOSPEL to the MOURNER. By the Rev. C. J. Vaughan, D.D.
5. REMONSTRANCE. By Alice Horton.
6. FIRESIDE HOMILIES. By the Dean of Canterbury. No. 4.
7. HOW TO STUDY THE OLD TESTAMENT—GENESIS. By W. L. Alexander, D.D.
8. EXCEEDING GREAT and PRECIOUS PROMISES. By John S. Howson, D.D., Dean of Chester.
9. FORGOTTEN by the WORLD. Memoirs of an Englishman. Chaps. XVI. to XIX.
10. STEPHEN the PROTO-MARTYR. A Biblical Study. By Professor Plumptre.
11. A PEEP INTO a GARRET. By a City Man.
12. ON CERTAIN PECULIARITIES of the JEWISH RACE. By the Rev. Dr. Eidersheim.
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4. CHARLES DICKENS. By George Stott.
5. REMARKS on the PHYSIQUE of the RURAL POPULATION. By the Rev. C. Merivale, D.C.L.
6. EDWARD STILLINGFLEET and his "IRENICUM." By Principal Tulson.
7. THOUGHTS on CHRISTIAN ART. IX. By the Rev. R. St John Tyrwhitt.
8. VICEREGAL SPEECHES and EPISCOPAL VOTES in the IRISH PARLIAMENT. By W. Maier Brady, D.D.
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4. On the Wye.
5. In the Porch.
6. Mr. Alceyne.
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3. PAMPHLETS for the PEOPLE. By the Dean of Canterbury.
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5. SHORT ESSAYS and APHORISMS. By the Author of 'Friends in Council.'
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8. GOOD and BAD. By the Rev. Philip Hale.
9. TOLLING and MOILING. Some Account of our Working People, and how they Live. By 'Good Words' Commissioner.
10. THE SELF-EDUCATION of YOUNG MEN: a Village Sermon. By the Rev. Charles Kingsley.
11. "NOBLESSE OBLIGE." An English Story of To-day. By the Author of 'Clytemene Jacqueline.'
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LONDON, SATURDAY, JANUARY 23, 1869.

LITERATURE

Her Majesty's Tower. By W. Hepworth Dixon. (Hurst & Blackett.)

A simple announcement of the publication of 'Her Majesty's Tower' must suffice in these pages; and this announcement may take the convenient form of a few extracts from the volume:—

ASPECT OF THE TOWER.

"Half-a-mile below London Bridge, on ground which was once a bluff, commanding the Thames from St. Saviour's Creek to St. Olave's Wharf, stands the Tower; a mass of ramparts, walls and gates, the most ancient and most poetic pile in Europe. Seen from the hill outside, the Tower appears to be white with age and wrinkled by remorse. The home of our stoutest kings, the grave of our noblest knights, the scene of our gayest revels, the field of our darkest crimes, that edifice speaks at once to the eye and to the soul. Grey keep, green tree, black gate, and frowning battlement, stand out, apart from all objects far and near them, menacing, picturesque, enchaining; working on the senses like a spell; and calling us away from our daily mood into a world of romance, like that which we find painted in light and shadow on Shakespeare's page. Looking at the Tower as either a prison, a palace, or a court, picture, poetry and drama crowd upon the mind; and if the fancy dwells most frequently on the state prison, this is because the soul is more readily kindled by a human interest than fired by an archaic and official fact. For one man who would care to see the room in which a council met or a court was held, a hundred men would like to see the chamber in which Lady Jane Grey was lodged, the cell in which Sir Walter Raleigh wrote, the tower from which Sir John Oldcastle escaped. Who would not like to stand for a moment by those steps on which Ann Boleyn knelt; pause by that slit in the wall through which Arthur De la Pole gazed; and linger, if he could, in that room in which Cranmer, Latimer and Ridley searched the New Testament together?"

AGE OF THE TOWER.

"Even as to length of days, the Tower has no rival among palaces and prisons; its origin, like that of the Iliad, that of the Sphinx, that of the Newton Stone, being lost in the nebulous ages, long before our definite history took shape. Old writers date it from the days of Cæsar; a legend taken up by Shakespeare and the poets, in favour of which the name of Cæsar's tower remains in popular use to this very day. A Roman wall can even yet be traced near some parts of the ditch. The Tower is mentioned in the Saxon Chronicle, in a way not incompatible with the fact of a Saxon stronghold having stood upon this spot. The buildings as we have them now in block and plan were commenced by William the Conqueror; and the series of apartments in Cæsar's tower,—hall, gallery, council-chamber, chapel,—were built in the early Norman reigns, and used as a royal residence by all our Norman kings. What can Europe show to compare against such a tale? Set against the Tower of London—with its eight hundred years of historic life, its nineteen hundred years of traditional fame—all other palaces and prisons appear like things of an hour. The oldest bit of palace in Europe, that of the west front of the Burg in Vienna, is of the time of Henry the Third. The Kremlin in Moscow, the Doge's Palazzo in Venice, are of the fourteenth century. The Seraglio in Stamboul was built by Mohammed the Second. The

oldest part of the Vatican was commenced by Borgia, whose name it bears. The old Louvre was commenced in the reign of Henry the Eighth; the Tuileries in that of Elizabeth. In the time of our Civil War Versailles was yet a swamp. Sans Souci and the Escorial belong to the eighteenth century. The Serail of Jerusalem is a Turkish edifice. The palaces of Athens, of Cairo, of Tehran, are all of modern date. Neither can the prisons which remain in fact as well as in history and drama—with the one exception of St. Angelo in Rome—compare against the Tower. The Bastille is gone; the Bargello has become a museum; the Piombi are removed from the Doge's roof. Vincennes, Spandau, Spielberg, Magdeburg, are all modern in comparison with a jail from which Ralph Flambard escaped so long ago as the year 1100, the date of the First Crusade."

BUILDERS OF THE TOWER.

"Two great architects designed the main parts of the Tower: Gundulf the Weeper and Henry the Builder; one a poor Norman monk, the other a great English king. Gundulf, a Benedictine friar, had, for that age, seen a great deal of the world; for he had not only lived in Rouen and Caen, but had travelled in the East. Familiar with the glories of Saracenic art, no less than with the Norman simplicities of Bec, St. Ouen, and St. Etienne; a pupil of Lanfranc, a friend of Anselm; he had been employed in the monastery of Bec to marshal, with the eye of an artist, all the pictorial ceremonies of his church. But he was chiefly known in that convent as a weeper. No monk at Bec could cry so often and so much as Gundulf. He could weep with those who wept; nay, he could weep with those who sported; for his tears welled forth from what seemed to be an unfailing source. As the price of his exile from Bec, Gundulf received the crozier of Rochester, in which city he rebuilt the cathedral, and perhaps designed the castle, since the great keep on the Medway has a sister's likeness to the great keep on the Thames. His works in London were—the White tower, the first St. Peter's church, and the old barbiican, afterwards known as the Hall tower, and now used as the Jewel house. * * Henry the Third, a prince of epical fancies, as Corfæ, Conway, Beaumaris, and many other fine poems in stone attest, not only spent much of his time in the Tower, but much of his money in adding to its beauty and strength. Adam de Lamburn was his master mason; but Henry was his own chief clerk of the works. The Water gate, the embanked wharf, the Cradle tower, the Lantern, which he made his bedroom and private closet, the Galleymen tower, and the first wall, appear to have been his gifts. But the prince who did so much for Westminster Abbey, not content with giving stone and piles to the home in which he dwelt, enriched the chambers with frescoes and sculpture, the chapels with carving and glass; making St. John's chapel in the White tower splendid with saints, St. Peter's church on the Tower Green musical with bells. In the Hall tower, from which a passage led through the Great hall into the King's bedroom in the Lantern, he built a tiny chapel for his private use—a chapel which served for the devotion of his successors until Henry the Sixth was stabbed to death before the cross. Sparing neither skill nor gold to make the great fortress worthy of his art, he sent to Purbeck for marble, and to Caen for stone. The dabs of lime, the spawls of flint, the layers of brick, which deface the walls and towers in too many places, are of either earlier or later times. The marble shafts, the noble groins, the delicate traceries, are Henry's work. Traitor's gate, one of the

noblest arches in the world, was built by him—in short, nearly all that is purest in art is traceable to his reign."

ELINOR LA BELLE.

"It is London in the reign of that Henry the Builder, who loved to adorn the fortress in which he dwelt. Whose barge is moored at yon stair, with the royal arms? What men are those with tabard and clarion? Who is that proud and beautiful woman, her fair face fired with rage, who steps into her galley, but whose foot appears to scorn the plank on which it treads? She is the Queen; wife of the great builder; Elinor of Provence, called by her minstrels Elinor la Belle. A poetess, a friend of singers, a lover of music, she is said to have brought song and art into the English court from her native land. The first of our laureates came in her train. She has flushed the palace with jest and joust, with tinkle of citherns, with clang of horns. But the Queen has faults, for which her gracious talent and her peerless beauty fail to atone. Her greed is high, her anger ruthless. Her court is filled with an outcry of merchants who have been mulcted of queen-geld, a wrangle of friars who have been robbed by her kith and kin, a roar of firemen and jewellers clamorous for their debts, a murmur of knights and barons protesting against her loans, a clatter of poor Jews objecting to be spoiled. Despite her gifts of birth and wit, Elinor la Belle is the most unpopular princess in the world. She has been living at the Tower, which her husband loves; but she feels that her palace is a kind of jail; she wishes to get away, and she has sent for her barge and watermen, hoping to escape from her people, and to breathe the free air of her Windsor home. Will the Commons let her go? Proudly her barge puts off. The tabards bend and the clarions blare. But the Commons, who wait her coming on London Bridge, dispute her passage and drive her back with curses, crying, 'Drown the witch! Drown the witch!' Unable to pass the bridge, Elinor has to turn her keel, and, with passionate rage in her heart, to find her way back. Her son, the young and fiery Edward, never forgets this insult to his mother; by-and-bye he will seek revenge for it on Lewes field; and by mad pursuit of his revenge, he will lose the great fight and imperil his father's crown."

FIRST ESCAPE FROM THE TOWER.

"The first offender ever lodged within its walls contrived to escape from his guards, to let himself down from a window, and to slip through the postern to his boat. This bold offender was that Ralph of Durham, called the Firebrand and the Lion, who for many years had been treasurer and justiciar to the Norman kings. On the death of Rufus he was seized by the Commons until the new king's pleasure should be known about him; and Henry the Scholar, who had good deeds rather than good rights to befriend him in his contest with Robert for the crown, sent the unpopular prelate to the Tower. Henry was not inclined to harshness; and Ralph, though lodged in the keep which he had helped to build, was treated like a guest. He lived in the upper rooms, on the tier now known as the banqueting-floor; his rooms having plenty of space and light, a good fire-place, a private closet, and free access to St. John's chapel. William de Mandeville, Constable of the Tower, was appointed his keeper, and two shillings a day were paid from the King's exchequer for his diet. He was suffered to have his own servants and chaplains in his rooms, and to send out for such wines and meats as his stomach craved and his purse could buy. One of the richest men in England, he could buy a good deal; one of the cleverest

men in England, he could scheme a long way. But before resorting to his money and his wits in self-defence, Ralph tried how far he could reckon on the virtues of his pastoral staff. A bishop was not only a baron of the realm, but a prince of the universal Church. No doubt he had exercised lay functions, acting as a financier, sitting as a judge; but still he was a priest, on whom secular laws were held to have no binding force. On this ground he appealed to Anselm, then Lord Primate, as to his brother and his chief. Anselm, who had just come back from that exile into which he had been driven by Ralph and his master, was in no saintly humour. 'Out on this caitiff,' cried the Lord Primate, 'I know him not, neither as brother nor as priest.' Anselm took the part of Henry, whom his flock was beginning to call Gaffer Goodrich, and to love with exceeding warmth on account of Goody Maud, the young Saxon princess whom he had taken from a convent to make his wife. Failing in this appeal Ralph took counsel with his wits. The stout Norman knights who kept guard in his chamber, were jolly fellows, fond of good cheer and lusty at a song. On this weakness he began to play. Sending for good wine, and giving orders to his cook, he invited to his table a belt of boisterous knights. When folks looked up at the keep, in which their enemy was caged, they saw lights in the windows rather late, and haply went to bed in the pious hope that their bad bishop was going quickly to his doom. At length his scheme was ripe. Asking the knights to supper he sent out for jars of wine; a potent liquor which, in due time, laid those warriors asleep on bench and floor. The time was winter (the date February, 1101), and night came down quickly on the Tower. When the guards were all drunk, the sober bishop rose from his table, drew a long coil of rope from one of the jars, passed into the South room, tied his cord to the window shaft, and taking his crozier with him, let himself down. He was a fat, heavy man; the cord was rather short, and he fell some feet to the ground. But trusty servants who were in waiting picked him up, and hurried him away into a boat, by which he escaped, with his staff and his money, to France. The window from which he escaped is sixty-five feet from the ground."

MAUD THE FAIR.

"In the reign of King John, the White tower received one of the first and fairest of a long line of female victims, in that Maud Fitzwalter, who was known to the singers of her time as Maud the Fair. The father of this beautiful girl was Robert Lord Fitzwalter, of Castle Baynard on the Thames, one of John's greatest barons; yet the King during a fit of violence with his Queen, Isabella of Angouleme, fell madly into love with this young girl. As neither the lady herself nor her powerful sire would listen to his disgraceful suit, the King is said to have seized her at Dunmow by force, and brought her to the Tower. Fitzwalter raised an outcry, on which the King sent troops into Castle Baynard and his other houses; and when the baron protested against these wrongs his master banished him from the realm. Fitzwalter fled to France, with his wife and his other children, leaving his daughter Maud in the Tower, where she suffered a daily insult in the King's unlawful suit. On her proud and scornful answer to his passion being heard, John carried her up to the roof, and locked her in the round turret, standing on the north-east angle of the keep. Maud's cage was the highest, chilliest den in the Tower; but neither cold, nor solitude, nor hunger, could break her strength. In the rage of his disappointed love, the King sent one of his minions

to her room with a poisoned egg, of which the brave girl ate, and died."

GOOD LORD COBHAM.

"Oldcastle died a Martyr.' So runs the epilogue to Shakspeare's Second Part of 'King Henry the Fourth.' 'Oldcastle died a martyr, and this is not the man!' In the first draft of Shakspeare's play the mighty piece of flesh, now known to all men as Sir John Falstaff, was presented to a Blackfriars' audience under the name of Sir John Oldcastle. Why was such a name adopted for our great buffoon? Why, after having been adopted, was it changed? Why, above all, is Oldcastle first presented by the poet as a buffoon, and afterwards proclaimed a martyr? These questions hang on a story which unfolds itself in the Beauchamp tower. Sir John Oldcastle lived when his young friend, Harry of Monmouth, was a roguish lad, at Couling Castle, close by Gad's Hill, on the great Kent road. Besides being a good soldier, a sage councillor, and a courteous gentleman, Oldcastle was a pupil of Wycliffe, a receiver of the new light, a protector of poor Lollards, a contemner of monks and friars, a man who read the Bible on his knees, and took the word which he found there to be good for his soul. He was not only a friend of the reigning King, but of the graceless prince. He had fought with equal credit in the French wars and in the Welsh wars; but his fame was not confined to the court and camp. Rumour linked his name with some of the pranks of madcap Hal. We know that he lived near Gad's Hill, that he built a new bridge at Rochester, and founded in that city a house for the maintenance of three poor clerks. We know nothing about him that suggests the pranks on Gad's Hill and the orgies in Eastcheap. A high, swift sort of man; full of fight, keen of tongue, kind to the poor, impatient with the proud; such was the brave young knight who wedded Joan, last heiress of the grand old line of Cobham, in whose right he held Couling Castle; sitting in the House of Peers as Lord Cobham; a name by which he was not less widely known and dearly loved than by his own. Poor and pious people everywhere called him the 'Good Lord Cobham.'"

SHAKSPEARE'S CONFESSION.

"What is there in such a man to suggest the idea of Falstaff—a braggart, a coward, a lecher, a thief? Shakspeare was not the first to put this insult on Sir John. When the young poet came to London, he found the playwrights using the name of Oldcastle as synonymous with braggart, buffoon and clown. As Fuller says, Sir John Oldcastle was the make-sport in old plays for a coward. Finding the name current (just as a comic writer finds Pantaloon—a degradation of one of the noblest Italian names—on our modern stage), Shakspeare adopted it in his play. This false Sir John was the creation of those monks and friars against whom the true Sir John had fought his manly fight. Those friars composed our early plays; those friars conducted our early dumb shows; in many of which the first great heretic ever burned in England was a figure. Those friars would naturally gift their assailant with the ugliest vices; for how could an enemy of friars be gallant, young and pious? In this degraded form the name of Oldcastle was handed down from fair to fair, from inn-yard to inn-yard, until it took immortal shape on Shakspeare's stage. Now comes a personal query, the significance of which will not be overlooked by men who wish to learn what they can of Shakspeare's life. Why, after giving to the Oldcastle tradition that immortal shape, did Shakspeare change the name of his buffoon to Falstaff, and separate himself for ever from the

party of abuse? The point is very curious. Some motive of unusual strength must have come into play before such a course could have been taken by the poet. It is not the change of a name, but of a state of mind. For Shakspeare is not content with striking out the name of Oldcastle and writing down that of Falstaff. He does more—much more—something beyond example in his works—*He makes a confession of his faith.* In his own person, as poet and as man, he proclaims from the stage—'Oldcastle died a Martyr!' That was a sentiment which Raleigh might have held, which Cartwright would have expressed. It was the thought for which Weever was then struggling in his 'Poetical Life of Sir John Oldcastle'; for which James, the friend of Jonson, if not of Shakspeare, was compiling his 'Defence of the Noble Knight and Martyr, Sir John Oldcastle.' The occurrence of such a proclamation suggests that, between the first production of 'Henry the Fourth' and the date of his printed quarto, Shakspeare changed his way of looking at the old heroes of English thought. In the year 1600, a play was printed in London with the title, 'The First Part of the True and Honourable History of the Life of Sir John Oldcastle, the Good Lord Cobham.' The title-page bore Shakspeare's name. 'Sir John Oldcastle' is now regarded by every one as a play from other pens; in fact, it is known to have been written by three of Shakspeare's fellow-playwrights; but many good critics think the poet may have written some of the lines and edited the work. This drama was a protest against the wrong which had been done to Oldcastle on the stage by Shakspeare. The prologue said—

It is no pampered glutton we present,
Nor aged councillor to youthful sin;
But one whose virtue shone above the rest,
A valiant martyr and a virtuous peer.

These lines are thought to be Shakspeare's own. They are in his vein, and they repeat the declaration which he had already made: 'Oldcastle died a Martyr!' The man who wrote that confession in the days of Archbishop Whitgift was a Puritan in faith."

FIRST DAY OF QUEEN JANE.

"On a bright July morning, Queen Jane embarked in the royal barge at Sion, and followed by a cloud of galleys, bright with bunting, gay with music, riotous with cannon, dropt down the river, making holiday along the banks, passing the great Abbey, calling for an hour at Whitehall Palace, and for another hour at Durham House, and shooting through the arches of London Bridge. She landed at the Queen's stair about three o'clock, under the roar of saluting guns, and was conducted, through crowds of kneeling citizens, to her regal lodgings by the two Dukes, the Marquises of Winchester and Northampton, Arundel, Pembroke, Paget, Westmoreland, Warwick; all the great noblemen who had made her Queen. Her mother, Frances, bore her train; and her husband, Guilford, walked by her side, cap in hand, and bowing lowly when she deigned to speak. The Lieutenant, Sir John Brydges, and his deputy, Thomas Brydges, received her Majesty on their knees. At five o'clock she was proclaimed in the City, when the King's death was announced and his final testament made known. But the day was not to end in peace; for after supper was over, and the Queen had gone to her rooms, the Marquis of Winchester, Lord Treasurer, brought up the private jewels, which he desired her to wear, and the royal crown, which he wished her to try on. Jane looked at the shining toy, and put it from her in haste, saying, 'It will do.' Winchester told her another crown would have to be made. 'Another crown! For whom must another crown be made?'—For the Lord

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Guilford,' said the Marquis, since he was to be crowned with her as king. Crowned as king! Surprised and hurt by what the treasurer had let fall, she sat in silent pain, until Guilford came into her room, when she broke into a fit of honest wrath. The crown, she said, was not a plaything for boys and girls. She could not make him king. A duke she had power to make, but only Parliament could make a man king. Guilford began to cry, and left the room. In a few minutes he came back with his mother, still whimpering that he wanted to be king, and would not be a duke. The Queen was firm; and after a hot scene the Duchess took her boy away, declaring that he should not live with an ungrateful wife."

LAST HOUR OF QUEEN JANE.

"When she looked out upon the green, she saw the archers and lancers drawn up, and Guilford being led away from the Lieutenant's door. She now sat down and waited for her summons to depart. An hour went slowly by; and then her quick ear caught the rumble of a cart on the stones. She knew that this cart contained poor Guilford's body, and she rose to greet the corpse as it passed by. Her women, who were all in tears, endeavoured to prevent her going to the window, from which she could not help seeing the block and headsman waiting for her turn; but she gently forced them aside, looked out on the cart, and made the dead youth a last adieu. Brydges and Feckenham now came for her. The two gentlewomen could hardly walk for weeping; but Lady Jane, who was dressed in a black gown, came forth, with a prayer-book in her hand, a heavenly smile on her face, a tender light in her grey eyes; she walked modestly across the green, passed through the files of troopers; mounted the scaffold, and then turning to the crowd of spectators, softly said:—'Good people, I am come hither to die. The fact against the Queen's highness was unlawful; but touching the procurement and desire thereof by me, or on my behalf, I wash my hands thereof, in innocency, before God, and in the face of you, good Christian people, this day.' She paused, as if to put away from her the world, with which she had now done for ever. Then she added—'I pray you all, good Christian people, to bear me witness that I die a true Christian woman, and that I look to be saved by no other means than the mercy of God, in the merits of the blood of His only Son, our Lord Jesus Christ. And now, good people, while I am alive, I pray you to assist me with your prayers.' Kneeling down, she said to Feckenham, the only divine whom Mary would allow to come near her, 'Shall I say this psalm?' The abbot faltered 'Yes.' On which she repeated, in a clear voice, the noble psalm:—'Have mercy upon me, O God, after Thy great goodness: according to the multitude of Thy mercies do away mine offences.' When she had come to the last line, she stood up on her feet, and took off her gloves and kerchief, which she gave to Elizabeth Tylney. The Book of Psalms she gave to Thomas Brydges, the Lieutenant's deputy. Then, she untied her gown, and took off her bridal gear. The headsman offered to assist her; but she put his hands gently aside, and drew a white kerchief round her eyes. The veiled figure of the executioner sank at her feet, and begged her forgiveness for what he had now to do. She whispered in his ear a few soft words of pity and pardon; and then said to him, openly 'I pray you despatch me quickly.' Kneeling before the block, she felt for it blindly with her open fingers. One who stood by her touched and guided her hand to the place it sought; on which she laid down her noble head, and saying 'Lord, into Thy hands

I commend my spirit,' passed, with a prayer on her lips, into her everlasting rest."

MARY QUEEN OF SCOTS.

"Sixteen months after Darnley's murder in the Kirk of Field, Queen Mary, his wife and cousin, was a fugitive from justice on English soil. She had married his murderer and lost her crown. At this moment of her career, the situation of Mary Stuart seemed lonely enough to subdue the wildest spirit. She had lost, not only her crown, but her reputation and her child. The half-brother who had been her companion in youth, was in arms against her. The thanes who had stood around her throne had flung her into jail. The parliament of her kingdom had set on her brow the brand of murderess. What was she to live for more? At twenty-six she had exhausted every passion of the soul. She had reigned as Queen since she was six days old. She had been adored by poets, warriors and musicians. She had married three husbands; and these three husbands she had lost by death, by murder, and by captivity. She had enjoyed every luxury of earth, and she had suffered every bolt from heaven. At an age when good women are beginning to taste the flavour of life, she was already separated from her partner in crime, and seeking on a foreign soil a refuge from her country, her brother and her son."

The Complete Correspondence and Works of Charles Lamb. With an Essay on his Life and Genius, by George Augustus Sala. Vol. I. (Moxon & Co.)

Mr. Sala's essay on Charles Lamb takes this new edition of the works and correspondence of 'Elia' out of the category of reprints. What the essayist has to say of Lamb himself is so well said that we have only to regret that the writer does not keep closer to his subject. It is Mr. Sala's way to introduce into every work he sets about, a hundred things, very pleasant in themselves, but which would have been just as appropriate anywhere else.

Mr. Sala is right in defending Lamb against the charge of intemperance; to speak plainly, of occasional but excessive drunkenness. It was sometimes said of him by men who were constantly much the worse for their drink, whereas Lamb was only something the better. Had he been a drunkard, "he would not," says Mr. Sala, "have remained so many years a trusted servant of a great company, and have been permitted to retire at last in honour and with a competence." His 'Confessions of a Drunkard' must be taken as a flight of the writer's humour, not the register of his experiences. We might as well conclude that Swift was serious when he proposed that poor infants who were a burden to their parents might be rendered profitable to their country by eating them! "I discard," says Mr. Sala, "the theory that in the 'Confessions of a Drunkard' the real Charles Lamb is to be found." Mr. Sala has overlooked the fact that Lamb himself has rendered such advocacy unnecessary. It was the Quarterly Reviewers who originally attempted to fix the stigma upon him; and, in Lamb's 'Elia,' or his 'Confessions of a Drunkard,' he made admirable reply to the "Quarterly slime-brood of Nilus, watery heads with hearts of jelly, spawned under the sign of Aquarius!" Lamb's denial of a falsehood, equally gratuitous, cruel and wicked, was made with the playful good-temper of a man who, having truth on his side, does not need to be angry.

It is remarkable of this true man, moreover, that, loved as he was by those who knew him, he is equally loved by those who can only read him, and the popular love grows with what it feeds on. Half a dozen men since

his time have made more noise than Lamb did, but the echoes of their self-assertion grow daily fainter on the ear, while Lamb in his works looks as much a part of to-day as he was of his own. There are later writers, and those of great ability too, who seem already as antique and out of the prevailing fashion as a costume picture out of a *Journal des Modes* a score of years old. Lamb in his works will be for ever young and attired in the best taste. Doubtless it would not be the same with his own personality. We are not sure if he would not now be voted "vulgar" by "society." For he was a man who stuck to work, loved the modest home which he alone brightened, loved to glorify it by the gathering of cheerful friends, and to set before them wherewith to increase cheerfulness. His heart was larger than his home, but its impulses were subdued by his high sense of what may be called wholesome, healthy, honest principles. He avoided debt as he would have shunned disease. In the early part of his career it was such a calamity for a man to be insolvent that when he was gazetted he was, by a sort of compassion, enrolled in a list called "B—ts." The outspoken name of "*Bankrupts*" seemed too foul to utter. In our days there is less nicety about both the fact and the record. They have become jokes. Fraudulent Brown and Jones, who have been "through the Court," pleasantly speak of fraudulent Robinson, then going through the same process, as being "up a tree"! Lamb's hospitality and way of life made his tradespeople as light of heart as his guests.

Whoever is entrusted with the duty of supplying notes to this edition will do well to reflect before he annotates. Lamb, writing to Wordsworth, in 1825, directs his attention to "a little thing called *Barbara S—*," a story gleaned from Miss Kelly. A note to this text says, "In point of fact, *Barbara S—* is Miss Kelly." If this were so, Miss Kelly would now be nearly 140 years old! Mr. Procter led the way in this error, as we pointed out when his volume on Charles Lamb was published. In the charming essay of which *Barbara S—* is the heroine, the time of the story is "1743 or 4." *Barbara* is described as about eleven years old, and, moreover, a note of Lamb's to the essay should have prevented all succeeding editors from committing the blunder to which we have referred. "The maiden name of this lady," says Lamb, "was Street, which she changed by successive marriages for those of Dancer, Barry, and Crawford. She was Mrs. Crawford, a third time a widow, when I knew her." This lady, the daughter of a Bath apothecary, whose misfortunes drove her on to the stage when a mere child, was the great successor of Mrs. Pritchard, and was of some repute while she was the wife of Spranger Barry. When she was Mrs. Crawford she played *Lady Randolph* in a way to make Mrs. Siddons excessively jealous of her. The incident of her childhood, which Lamb has told with the most graceful simplicity, is the most touching in her eventful life.

The Royal Engineer. By the Right Hon. Sir Francis B. Head, Bart. (Murray.)

ON the strength of a four-and-a-half days' visit to Chatham, Sir Francis Head has undertaken, in a handsome volume, to make known how much or how little military science we, the British nation, possess; "as the English public, generally speaking, do not know what military science is." To most minds the end and the means would seem disproportionate; but then Sir Francis is accustomed to daring literary feats, and disarms criticism by assuring us that

it only took him four days to make notes sufficient for his published description of the North-Western Railway, during which he travelled over the whole line. He is very particular as to time. "For four days," he writes of his visit to Chatham, "for four days, of eight hours each, and for three hours of the fifth day, I was intently occupied in the duty I had undertaken, and in less than half an hour after I had closed my second note-book, I drove from Brompton Barracks, by myself, to Chatham Railway Station, and proceeded by the 1.25 p.m. fast train to London." These details might at first seem superfluous, but Sir Francis is evidently proud of his exploit; and perhaps, considering that he is verging on his seventy-seventh year, as he tells us in the succeeding paragraph, it was plucky to choose the fast train, and to risk the dangers of Chatham streets alone. Often as we have traversed those streets we never knew their perils till we passed through them with Sir Francis, in his account of the morning after his arrival at Chatham. Fancy being drawn by a "fiery high-stepping steed" over a drawbridge, "on either side of which it appeared that we were separated from sudden death and destruction only by a chain," with a "chasm" on either hand; and then descending a "precipitous hill," and "gliding through the narrow tortuous streets"! And now, having safely passed these dangers, we come to "the old, venerable, square castle, guarded by a sentinel tower at each angle"; we hear "the bells of the ancient cathedral"; we see "the river glittering in the sunshine"; we pass for miles along a solitary road; till, "all of a sudden, we see immediately on our right, in a green meadow, which sloped downwards to the river, the white tents of a military encampment." But where have we read all this before that it seems so familiar to our ears? Why, Sir Francis, for shame! You have been parodying one of G. P. R. James's novels; only modern requirements have converted the two mediæval horsemen into sitters in General Simmons's waggone.

Much of the book is made up of "padding" of this nature; a good deal more consists of details that few are likely to read; and then there remains an amusing sketch of the training of an engineer officer, from his first introduction to military life. Sir Francis begins with him as a candidate for admission to the Royal Military Academy at Woolwich, taking advantage of this opportunity to enlarge his book by publishing the Horse Guards' Circular concerning subjects of examination, the Report of the Council of Military Education on the examination of July, 1868, a detailed list of the staff of the Academy, extracts from the printed Regulations, and from the volume of Examination Papers of last term. As the question of military education has been lately much before the public, we looked with some interest for the opinions of an author who was once a Woolwich cadet, and who has since seen life under many and strange conditions; but Sir Francis paints everything *en couleur de rose*, with one exception. He has one, and only one, fault to find. The punishment of solitary confinement in the black hole, which existed when our author was a cadet at Great Marlow, sixty-one years ago, has been by general consent abolished, as unsuited for gentlemen cadets at their present age, and Sir Francis bewails its abolition; for "his own experience" has taught him that forty-eight hours' solitary confinement, on bread and water, in the black hole, is a most harmless and wholesome punishment. He thinks that it not only teaches the prisoner to see the justice of his punishment, but that the cadet should not "be prevented during his military

education, paid for by the public, from learning and from practically feeling one only of the list of soldiers' punishments, which, when an officer, he will have the power to inflict." The last argument is rather puzzling, for Sir Francis has just told us that the education is given "in return for advances amounting to 312l. 10s."; and if the idea proposed were carried out fully, all cadets should have a turn at the black hole, or the bad ones would have an unfair advantage in their education over the good. Indeed, something of the sort is proposed; for the author would have every candidate for entrance subjected to a "black-hole test," for which marks should be given "similar to those designating different proficiencies in mathematics, astronomy," &c.

On leaving Woolwich, we are conducted to the Royal Engineer establishment at Chatham, which Sir Francis introduces by this proposition, in which his statistical turn of mind again appears:—

"In all countries suffering under the despotic government of an individual, a large and efficient army is usually maintained. In the constitutional government of England, thriving under a sovereign and two enlightened and well-educated Houses of Parliament,—composed of 1,122 members, each governed by a free will of his own,—a small, costly, and inefficient army is always maintained."

We suspect Sir Francis would much like to see the Houses of Lords and Commons turned out to drill every day; for he has a mortal abhorrence of that part of a man's character which is known as a "will of his own"; going so far as to assert that "no animal, whether on four legs or two, however he may enjoy life, can be of any use in the busy workshop of man until he has been sufficiently divested of that portion of his natural inheritance." For this fearful defect in our natural character Sir Francis has a panacea—a system of military drill, which is to "incline the rising generation of boys to do their duty in that state of life unto which it shall please God to call them." Mr. Rarey's taming of horses is then cited as an example of the necessity of enforcing obedience; but we are not told how the two-legged animal tamed the four-legged, unless he had "a will of his own." Every one is to be drilled into obedience; but after all it is only "to the wills of others": so, even by his own showing, our disciplinarian and black-holer must have somebody with "a will of his own," if only to drill the others and put them into black holes.

But to return to Chatham. Having proclaimed the inefficiency of our army, Sir Francis at once proceeds to disprove part of his doctrine by describing the admirably efficient state of the Royal Engineer establishment. He takes us through the various courses of instruction, and explains very clearly and simply the different systems and their object. He is a thorough lover of the corps, and, himself an engineer in former days,—though more than forty years have passed since he left the service after fourteen years in its ranks,—he speaks with pride of the work it is performing, and metes out praise with no sparing hand. And the praise is well deserved. No one can follow the writer through his popular description of the training of a Royal Engineer, without admitting that there is a vast amount of honest work being done at Chatham, that must sooner or later leave its mark. Indeed, it has already done so,—notably in the campaign of Abyssinia,—where the railway construction, telegraphy, signalling, well-boring, and a host of other services new to warfare, were carried out by the Sappers and their officers.

Through all the details of the course we cannot attempt to follow; indeed, in most of

the matters treated, the press has kept the public better informed than Sir Francis Head appears to think. But there are two points on which Sir Francis touches that are not so well known, and on which he gives some interesting information. We pass over the pontoon troop, and the instruction in making military bridges,—the American tube-wells, so useful in Abyssinia,—the model room, where Sir Francis wanders off into moralities,—drill,—military discipline,—the survey course,—the electrical school, where telegraphy is taught,—submarine mines, torpedoes, and the floating electrical school,—all of which are subjects more or less familiar since the war of 1866 and the American War of Secession; and we come to a subject on which Sir Francis has a special claim to our attention—the use of lasso-draught for cavalry, as practised in the Engineer Train. Forty-one years ago Sir Francis, on his return from the Pampas, brought this method of draught to the notice of the Duke of Wellington, who, having witnessed some experiments, in which, with horses trained and untrained, half-bred and thorough-bred, he saw a waggon heavily laden with iron taken at a fast canter over uneven ground, promoted Sir Francis on the spot, and some time later recommended the introduction of lasso-draught into the cavalry to a limited extent. The recommendation never took effect. But when, in the Crimean War, the army was suffering for want of horse-transport, while its cavalry was lying idle, Sir John Burgoyne wrote, on Lord Raglan's behalf, urging Sir Francis to assist them with immediate means for the application of lasso-draught. And the quondam Engineer officer, who had been promoted by the Duke of Wellington, and knighted by the King, for his introduction of lasso-draught, refused to comply with the request. "To each of these applications (two or three in number) I reluctantly but firmly declined to comply, explaining as my reason that, without previous study and application, a valuable system of military draught would be as sure to fail, and thereby to be condemned, as would a quantity of boats and oars drowned instead of assisting landsmen totally unpractised in them." We cannot but think this was a sorry reason. Boats and oars would not drown landsmen. The untrained horses at Croydon had succeeded; the simple system of draught was much improved in a few weeks at Chatham; and if Sir Francis had put his pride in his pocket, and, going out to the Crimea, had shown how to cut the bullock-hides that were being wasted into surcingle and traces, and how to apply them, as he afterwards did show Capt. Siborne at Chatham, he would have done his country a service. The lasso-draught succeeds most admirably. A single trace and a surcingle give wonderful power of draught, and an immense amount of latent horse-power might be developed if every cavalry horse were equipped with them. But the Engineer Train alone in our service is at present instructed in the lasso system of draught.

The other matter on which Sir Francis speaks with some authority is what he calls "the obsolete system of war"; in other words, the system under which armies were drawn up in line of battle without intrenching themselves: not yet so obsolete but that throughout the Bohemian campaign the Austrians showed themselves wedded to it. In America, the increased use of field-works was conspicuous; but we have always considered that the peculiar features of the country, and its resemblance to the Europe of the Middle Ages in its comparatively roadless tracts, much increased the value of such works, by rendering turning movements far more difficult than in almost any portion of

modern Europe. Nevertheless, the value of the spade cannot be overrated; and if the Engineer's old work of constructing permanent fortresses is on the wane, he is but yet in the infancy of his new work of intrenching positions in the field. On this point Sir Francis published a memorandum, written by himself, on General Zieten's retreat before Napoleon from Charleroi to Fleurus, in June, 1815; he having been actually present with the General at the time. We somewhat mistrust the accuracy of his memory, (though he says he wrote the memorandum when the events were fresh in his mind,) because he dates General Bourmont's desertion on the 16th; and there can be no doubt it took place on the 15th. His arrival is said to have taken place on the 16th, at Fleurus, about twelve o'clock in the day, and is thus described:—"Bowling and scraping, he told General Zieten (who stood all the time as still as a statue) that, just before he deserted, Napoleon had ordered the position of the Prussian army to be attacked at two o'clock." Now as, on the previous day, the 15th, General Bourmont had deserted so early that Napoleon diverted Gerard's corps to Chatelet after hearing of his desertion, and as it was utterly impossible for Napoleon to have then made any plans for attacking the Prussian position on the following day, we think Sir Francis Head's imagination must have played him a trick on this matter. But be this as it may, the fact remains that neither the Prussians in their retreat to Ligny, nor the English at Quatre Bras, attempted to intrench themselves against their enemy.

The burden of the work before us is this. Science is entering into every department of war, and the old rough-and-ready appliances and customs will no longer avail. The Engineer studies military science, and he is therefore most fit to hold important posts in the field, whether in command or on the staff. The "avowed object of the volume is to enable the public to judge for themselves whether the study of modern science, civil as well as military, to which all the young officers of Engineers are subjected, does or does not incapacitate them from the performance of an equal or even a larger amount of regimental duties." But Sir Francis would rather raise the rest of the army to the level of the Engineer than elevate the Engineer above the officer of the line; and he rightly conceives that this cannot be done while so little encouragement is held out to science. What Sir Francis considers that encouragement to be, may be learnt from the happy quotation with which he embellishes his title-page:—

Enter some, bringing in the Clerk of Chatham.

SMITH. The Clerk of Chatham: he can write and read, and cast account.

CADE. Here's a villain!—Away with him, I say: hang him, with his pen and inkhorn about his neck.

(Exit one with the Clerk.)

Second Part of Henry VI. Act iv. sc. 2.

He shows how with science is confined to the special corps, and the sheer brute fighting force is put before its scientific application. He points out what strides continental armies are making, and draws two conclusions, which he asserts cannot be denied:—"1. That of the armies of Europe, that of England is, at this moment, by a long interval, the most ignorant in the art of self-defence against the desolating fire of the breech-loading rifle. 2. That, in its present wilful state of ignorance, it is incompetent to contend against any one of those highly-educated armies above referred to, in equal numbers." He draws a forcible comparison between the system of military government and the amount of available force on the opposite sides of the Channel; and his con-

cluding remarks are to the point, forcible, and true. If it were not for his love of trivial details, which mars the work,—even introducing "a spoonful of cooling mixture every five minutes" into an otherwise touching narrative of the last illness and death of a brave young officer,—and his passion for jokes which are often dreary,—Sir Francis Head would have done a greater service to the gallant corps whose cause he has undertaken. As it is, the writer's name will draw attention to the book; and, if only for the sake of its moral, we sincerely hope it will be read.

NEW NOVELS.

Leonora Casaloni: a Novel. By T. A. Trollope. 2 vols. (Chapman & Hall.)

Leonora Casaloni is the latest of Mr. T. A. Trollope's bright and clever illustrations of Italian life. It is far more interesting when read as a whole than in the detached serial portions in which it first appeared, in the pages of the 'Fortnightly Review.' The descriptions of the Maremma and of the surrounding country are vivid and picturesque, whilst the personages of the story are placed living and moving before us. Poor Gufone is so whimsically hideous that his sorrows cannot show themselves to those around him through that ugly exterior, which is as much "enchanted" as that of any unfortunate prince in a fairy tale. Yet the author creates both sympathy and respect for him. The handsome scoundrel, Vallardi, the cunning schemer and domestic tyrant who crushes the happiness of all connected with him, and who yet, with all his cunning, injures and overreaches himself more than any one else, standing convicted in the end of being a fool as well as a knave, is vigorously drawn. Cesare Casaloni, the good-looking, worthless hero, the amateur patriot and faithless lover, is true to the life; poor Lucia, the broken-down wife; Leonora Casaloni, the heroine, so proud and noble, unable to understand baseness, or to comprehend that faith can be broken, struck down by her lover's worthlessness, is a fine type of character. The little glimpse into Roman manners and customs given by the relations of the Monsignor and the Marchesa opens out possibilities of more tragedies and sins and miseries than have ever come to light. The curious complications of the Casaloni family arrangements work out a very pleasant and interesting story; and there is, at the last, one moment of supreme poetical justice which the reader will regret was not more prolonged, only that the victims are too contemptible to be even trodden upon. The details of the plot we do not indicate, because we recommend our readers to go to the book for themselves.

The Doctor of Beauveir: an Autobiography.

By the Author of 'Shirley Hall Asylum,' 'De Profundis,' &c. 2 vols. (Tinsley Brothers.)

Mr. Gilbert has the true secret of getting to the heart of things; it would be difficult to find a life containing fewer incidents than that of the Doctor of Beauveir, who does not even tell us his name, and yet he has contrived to make it thoroughly interesting to his readers. This autobiography is written exactly as a parish doctor might be expected to write, only that the total absence of all pretence and effort and the skill with which the narrative is knit together betray a practised artist. The Doctor of Beauveir is also a hero, and, apparently, without being in the least conscious of it. The manly, uncomplaining spirit in which he bears troubles, and the courage with which he makes his modest and useful way

in the world, shew qualities of a fine nature, and of one that would have done well in any walk of life. The background of family affection, and the different members of the home circle, who, although only sketches, have an individual interest for the reader, add to the pleasant elements in the book. The account of the "poor patients" is charming, and has the appearance of being perfectly true. The interest of the story is real and substantial, and the closing chapter of the Doctor's life, when he is left quite alone in the world, is not only touching but cheering. The Doctor will, we think, exercise as good an influence on his readers as he did among his patients and neighbours of Beauveir.

The Chaplet of Pearls; or, the White and Black Ribamont. By the Author of 'The Heir of Redclyffe.' (Macmillan & Co.)

'The Chaplet of Pearls' is a story of the Massacre of St. Bartholomew and the subsequent War of the League; it evinces careful reading and a good deal of knowledge of the affairs of the period; the manners and mode of life and thought are well seized, and the story is written with elaborate care, but the details are too complicated to make it easy to follow the working of the plot. Miss Young is not perhaps altogether to blame for this—things were complicated in those days; and any attempt to unravel or even to construct a theory of the political and religious intrigues of the period is a task compared to which the weaving of a silk stocking out of a spider's web would be an easy one. Miss Young has taken too large a canvas for her historical picture, and introduced too many characters; the interest is scattered and divided amongst too many persons, and the reader finds it difficult to remember who is who, and what are the relations in which the people stand to each other. There are two branches of the house of Ribamont—the Huguenot and the Catholic. The Baron de Ribamont, the head of the family, is a Huguenot, married to an English wife; he goes over to England, his widow marries again and has a family, and this adds greatly to the complexity of the story. Berenger de Ribamont, the eldest son of the baron, was married when not more than six years old to his cousin Eustacie, aged about four: these infantine marriages were not uncommon in those days. But as the young lady has remained under the guardianship of her father and been brought up in France she has grown up a Catholic, whilst Berenger is a Protestant. As children, the youthful pair had quarrelled and sometimes come to blows, so that Berenger does not retain the pleasantest memory of his little wife, and when a letter comes from the father of the young lady, written in family conclave, to propose that the marriage contract shall be annulled, Berenger is inclined to accept the proposal, though he has had some scruples instilled into him as to the indissolubility of marriage. He is sent over to France to see his wife and to take counsel with himself and her family. Whilst there he meets with as many adventures as Dumas's "Three Musketeers." He and his wife fall desperately in love with each other, and there is no question of divorce, but they are encompassed with dangers. Narcisse de Ribamont, a cousin, hates Berenger and wants to marry Eustacie, whilst a beautiful and equally bad cousin, Diane, wants to marry Berenger, and to become the possessor of the chaplet of pearls—a splendid heirloom in the family of the elder branch of the house. By their intrigues husband and wife are separated on the night of the massacre. Berenger is left for dead, being malig-

nantly wounded by his cousin. It is months before he recovers, and then he is in England, with his mother and her family. He hears calumnies about his wife, and goes to seek her. His two enemies, Narcisse and Diane, are indefatigable and successful in their machinations. The adventures, escapes, and cross-purposes, the fatalities by which husband and wife miss, each meanwhile believing the other to be dead; the battles, the sieges, the perplexities and misunderstandings are quite bewildering: added to all this there is an undercurrent of events going on in the family mansion in England. Miss Young does her best to keep the threads of the story distinct, but they require a painful effort of attention on the part of the reader. All ends well at last; and the reader will be glad that it is so—and to part from the chief characters knowing that a few years of peace and prosperity lie before them. Miss Young is a very mild Huguenot. Of course Berenger, as hero, is largely endowed with grace and virtue; whilst Narcisse, the Catholic, is as bad and base as any Protestant heart could desire, but otherwise the virtues and other good qualities are pretty equally distributed. The Huguenots are not set up for angels, nor are they considered to be always in the right. Miss Young is singularly reasonable, and as little a partisan of either side as is compatible with the interest of the novel. She tries to do justice to all, both as to the party and the individual. The only person she deals hardly with is Henry of Navarre, who has incurred her displeasure by showing signs of admiration for Eustacie.

'The Chaplet of Pearls' is not equal to some of Miss Young's former stories—such as 'The Little Duke,' and 'The Dove in the Eagle's Nest.'

The Solace of a Solitaire: a Record of Facts and Feelings. By Mary Ann Kelty. (Trübner & Co.)

SIXTEEN or seventeen years ago a book called 'Visiting my Relations, and its Results,' made some little stir among general readers. The publication of that book recalled to some minds an old novel named 'The Favourite of Nature,' which had preceded it by some thirty years, and had also been well received in its time. We now have a reminiscence of both those works in the present volume. Miss Kelty is the lady who made a hit with that novel nearly fifty years ago, and followed it up so long afterwards with that second literary success. She has, we believe, written other books in the interval, but of them we retain no recollection. In the present book she speaks of a collection of religious essays published under the influence of Mr. Simeon and confined to his immediate followers. We think she published something just after 'The Favourite of Nature,' and something just after 'Visiting my Relations,' and that in both cases the result warned her against sinking two shafts into the same vein. It seems evident that her mind works slowly whenever it fulfils its best conditions. When left fallow for a considerable time it yields good crops. It has yielded a remarkable crop now; though 'The Solace of a Solitaire' is more valuable as a somewhat morbid study of one mind than as a contribution to general thought and experience.

No doubt Miss Kelty would not accept our definition of the word "morbid." She is indeed ready to admit that her refusal at one time 'to accept any present which was calculated to please or administer comfort to the flesh' sprang from a half-crazy feeling. Yet she seems to think that writing novels is in some way sinful, that talents which raise a person above the surrounding level are hindrances and not helps,

that it is the duty of a person so endowed to endeavour to "surrender all such gifts, the best gifts of nature, into God's hands," and "descend to an utter poverty of mental power and accomplishment." Perhaps we do not fully catch Miss Kelty's meaning. It is on this account that we are careful to give her own words. She tells us in one place that she "has nothing personally to say against novel-writing under proper conditions, which old age is not to be considered; since for an old man or woman to employ their time in portraying the vagaries of the imagination seems to me worse than doing nothing." Yet she was not old when Mr. Simeon persuaded her to give up novel-writing. She was not old when a friend of Mr. Simeon's exhorted her to surrender all her gifts into God's hands. We have of course Shakspeare's authority to show that grey hairs do not besem a fool and jester. But Mr. Simeon and his friend would not have allowed that any time was fit for such a profession; and they probably thought that novel-writing was, at the best, a branch of it. If so, they and Miss Kelty may be right. Yet if it be otherwise, and if works of the imagination, which include poetry as well as novels, are a far higher exercise of the gifts of God than Mr. Simeon and his friends possessed or employed, they can hardly be unfit for age or for the whole of life. Unless it be true, as Miss Kelty inclines to believe, that "this world is the absolute property and lawful inheritance of an evil spirit," the gifts of Nature can hardly be distinguished from the gifts of God. No doubt if they are the gifts of an evil spirit, the best thing we can do is to burn everything fair and tempting, and be all miserable together. But Miss Kelty does give us some slight hope. She seems to think that an especial allowance may perhaps be made for Irishmen at the day of judgment. It will be only fair to have this privilege extended to all who have used their imagination.

We do not want to be irreverent. If we are, Miss Kelty's suggestions are to blame. When we turn to those parts of her book which are not so original in the sense of eccentricity, we do not find that the interest falls off. The autobiographical passages, which are given under protest, throw no little light on the opinions and fancies which may be taken as the staple of the work. There is one rather long account of a love passage in Miss Kelty's life that makes us wonder at her frankness in telling it, almost as much as at the rashness of her conduct. But we are indebted to her for such frankness. She opens her heart to us freely. The whole book is a more careful and accurate piece of mental analysis than is to be found in many novels. To those who are so much engrossed in business that they cannot spare half an hour in the evening, who carry their cares and speculations wherever they go, the lessons taught by Miss Kelty's book will have especial value. Whether or not it be true that "people in general do not know what the idea of God means," and that Sunday without newspapers is to them the essence of religion, it is certain that the claims of daily work become more and more absorbing as years pass on, and it is a refreshment to turn aside to a book like this, and to catch some of its self-absorbing spirit, even though it comes to us in the course of business.

An Introduction to the Reading and Study of the English Bible. By W. Carpenter. 3 vols. (Partridge & Co.)

AN eminent Doctor of Divinity in his own denomination once said, in reply to a question as to the value of Horne's 'Introduction to

the Bible,' it is a very good book to make a man a Deist. Allowing for exaggeration, a measure of truth lay at the base of the remark. Works which profess to defend the Scriptures on an orthodox interpretation of their contents, to establish their divine authority, and prove them worthy in all respects of the Holy One, should be written with a cogency of argument and an intellectual ability adapted to bring conviction to the minds of honest doubters. The inquirer should feel as he reads that he is in the hands of men who have fairly mastered their subject, and are content to rest it on a foundation which reason approves.

The book of Mr. Carpenter reminds us of Horne's as it was before the tenth edition. It is not so critical or elaborate because it deals only with the English Bible; but it is essentially of the same character, that is, it is an uncritical compilation. The topics discussed are numerous; such as the reading and study of the Bible, directions for its reading and study, the language and style of the Bible, its beauties and peculiarities, modern infidelity and bibliophobia, Biblical natural history, astronomy and meteorology, geology and mineralogy, botany, zoology, Scripture difficulties real and imaginary, and examination of these difficulties. Such is the tempting bill of fare; but the quality of the repast is indifferent. It is evident that Mr. Carpenter's theological opinions were settled half a century ago, and that he has not advanced with the tide of criticism. Like a distinguished living geologist, who says that his favourite science is gone to the dogs because younger men have pushed their researches into new departments and promulgated new opinions, Mr. Carpenter would be disposed to affirm that theology has suffered shipwreck in the hands of scholars who have studied the divine records since he started as a writer.

With every desire to do full justice to our veteran and laborious author, we are bound to say that his book is a perfunctory performance. Full of errors, its reckless statements about men as honest as the writer himself will repel the calm reader. Infidels, sceptics, neologians, atheists are terms that adorn his pages. Bishop Colenso, the Essayists and Reviewers, Mr. Newman, Renan, Prof. Maurice and others, are roughly handled. He has also caught up some German names, such as Schleiermacher, Von Bohlen, Vatke, De Wette, Gesenius, Strauss, Bauer, and others, who belong, in his view, to the ranks of infidelity. It would be well, however, if he had first read their books, and then learnt to spell their names. Eichhorn should have two *hs*; Vatke should not have *De* before his name; Hävernick should not be *Hävernick*, nor Hupfeld, *Huffeld*, nor Keil, *Veil*. Will a certain class of writers on the Bible never learn the lesson of religious toleration? Will they continue to abuse those who differ from them in opinion, and expose their own ignorance? It is a pity to see the line of defence which our author often resorts to; the shifts and suppositions he makes to escape from the plain meaning of passages. Nothing is more damaging to his cause than the mode in which he bolsters it up. Take an example. In trying to escape from the fact that the hare does not chew the cud he asserts that it is by no means certain that the *arneheth* of Leviticus is the *hare*, the identity of the animal being doubted by learned men; that naturalists are not agreed upon the fact, some affirming that the hare does chew the cud, others that the animal only re-chews a portion of the food which has been secreted in its cheek, &c. All this, and more to the same purpose, is unworthy. In 2 Samuel xii. 31, where we read that David put the Ammonites under saws and iron harrows and axes of iron, &c.,

Mr. Carpenter suggests that the obvious meaning of the parallel passage in Chronicles is that David subjected the Ammonites to the laborious employments specified, "which is also the idea conveyed by the author of Samuel." This is wholly incorrect. The text in Chronicles settles the meaning of that in 2 Samuel; and neither Chandler's arbitrary change of a word nor Carpenter's arbitrary sense can be admitted. But we need not enlarge. Mr. Carpenter would justly dislike to be called an ignorant man,—an evader, not a solver of difficulties,—an advancer of statements he has never verified,—a most untrustworthy guide in the department of Scripture; yet it would be easy to furnish evidence which the great majority of readers would think sufficient to substantiate the truths underlying such description. His Hebrew and Greek are of a most elementary nature; the Biblical records in their original tongues he cannot read; yet he speaks with contempt of illustrious scholars who have served their generation nobly according to their abilities. This ought not to be.

The Captive Missionary; being an Account of the Country and People of Abyssinia. Embracing a Narrative of King Theodore's Life, and his Treatment of Political and Religious Missions. By the Rev. Henry A. Stern. (Cassell, Petter & Galpin.)

THE first title of this narrative of personal experiences and merits is appropriate and sufficiently suggestive; but the promises made in the second and explanatory title are by no means fulfilled by a volume which furnishes the reader with only a brief and superficial sketch of Theodore's career, confines its remarks on his treatment of political and religious missions to his maltreatment of the author, and comprises nothing that can be fairly designated an account of Abyssinia and the Abyssinians. Those who wish to hear from the missionary himself how he was upbraided and beaten by the savage despot, and how he languished for years in harsh captivity, may satisfy their desire. For ourselves, we cannot profess much sympathy for the past afflictions, or much interest in the present fortunes, of the gentlemen who, partly through mischances which cannot be fairly imputed unto them as offences, and partly through indiscretions that had a strong savour of insolence, contrived to get themselves into a scrape, from which it cost England a vast amount of treasure to extricate them. Mr. Stern, however, takes a different view of his adventures, and is at considerable pains to let us know that, whatever may be thought of his companions in trouble, he is a Christian hero of no ordinary kind.

With prudent reticence, avoiding all mention of the political and religious intrigues which originally inspired Theodore with suspicions of and hostility towards European missionaries, the author opens his personal story at September, 1863, in which month he reaped the first punishment of his rashness in venturing to try the effect of haughtiness and menace on the wild blood and fierce passions of the African potentate. Mr. Stern, indeed, denies that he designed to treat the king with disrespect when he forbore to prostrate himself before his dusky highness; and though in the memorable interview, from which he barely escaped with his life, he admits that he may have put his finger to his lips, he asks us to believe that he had no intention in doing so to affront his adversary with a sign of contemptuous and deadly defiance. On this point and other incidents of the interview Mr. Stern's conduct has been the object of so much unfriendly criticism that we

do him a kindness in letting him tell in his own way what has been told elsewhere in a different manner:—

"The last jar of hydromel had at last, as a royal page, *en passant*, assured me, been quaffed, the last reeking joint had been devoured, the last batch of rioters had at last vanished, when the folds of the tent were thrown aside, and his Majesty, surrounded by half-a-dozen officers and several pages, strutted out into the open air. My companions quickly prostrated themselves into the dust; whilst I, without imitating their servile obeisance, made a humble and deferential bow. 'Come nearer,' shouted the attendants. I obeyed, and advanced a few steps. 'Still nearer,' reiterated several stentorian voices. I complied, and made another forward movement. 'What do you want?' sharply demanded the flushed and drink-excited Negroes. 'I saw your Majesty's tent,' was the response, 'and came hither to offer my humble salutations and respects to your Majesty.'—'Where are you going?'—'I am, with your Majesty's sanction, about to proceed to Massorah.'—'And why did you come to Abyssinia?'—'A desire to circulate the Word of God among your Majesty's subjects prompted the enterprise,' I rejoined. 'Can you make cannons?'—'No,' was the reply. 'You lie,' was the laconic retort; and then, turning with a withering glance towards Negussee, one of my companions, and a servant of Consul Cameron, he imperatively demanded to know the name of his province. 'I am from Tigré,' tremulously responded the poor man. 'And you are the servant or interpreter of this white man?'—'No, your Majesty; I am in the employ of Consul Cameron, and only accompany him down to Adowa, whither I am bound to see my family.'—'You vile carcass! you base dog! you rotten donkey! you dare to bandy words with your king. Down with the villain, and *bemouti* (by my death), beat him till there is not a breath in his worthless carcass.' The order was promptly obeyed, and the poor, inoffensive man, without a struggle, ejaculation, or groan, was dashed on the ground, where, amidst the shouts of the savage monarch, that the executioners should vigorously ply their sticks, the animated and robust frame was, in less than a minute, a torn and mangled corpse. 'There's another man yonder,' vociferated the savage king; 'kill him also.' The poor fellow, who stood at a considerable distance, was immediately dragged to the side of his motionless companion, and, without having breathed a word or syllable that could possibly have irritated the sanguinary tyrant, doomed to share the same unhappy fate. I was amazed, bewildered, and surprised. In my agitation I might, unconsciously, have put my hand or finger to my lips. This the cruel tyrant construed into an act of defiance, and, without one warning or reproof, he rushed upon me with a drawn pistol, like a lion balked of his prey. For an instant I saw the glittering weapon sparkling in the rays of the sinking sun, and then, as if checked in his fell design by an invisible power, it disappeared again in the case suspended round his waist. 'Knock him down! brain him! kill him!' were the words which rung appallingly on my ear. In the twinkling of an eye I was stripped, on the ground, and insensible. Stunned, unconscious, and almost lifeless, with the blood oozing out of scores of gashes, I was dragged into the camp, not, as my guards were commanded, to bind me in fetters, but, as they thought—and I heard it from their own lips—to bury me."

Under the circumstances, it was unquestionably a grave mistake of taste and worldly caution in the missionary to have stood so punctiliously on his dignity towards the monarch whose courtiers were wont to honour him with the salaam, and by the promptitude with which they prostrated themselves before their sovereign's throne gave their reverend captive a practical lesson in Abyssinian court etiquette. A stranger in Theodore's land, not unfamiliar with the monarch's temper and modes of enforcing respect, Mr. Stern should have managed to conceal his agitation at so prompt and apparently unjustifiable an execution of two of the

king's subjects. It was, moreover, extremely unfortunate if Mr. Stern's sudden excitement caused him—as he acknowledges it may have caused him—to make, in the face of Theodore's assembled court, the one movement which the king was compelled, by Abyssinian usage, to construe as an insult of the most disdainful and defiant kind. Even in polite and highly civilized England, the stranger from a distant land would meet with a sharp rebuff who, on being admitted to our sovereign's presence, should be unconsciously guilty of words or gestures which every English spectator could only interpret as expressive of loathing and menace. Taught by the stick, which the Coptic proverb asserts to have come down from heaven, Mr. Stern, on subsequent occasions, was less reluctant to humour the mighty Theodore with a servile obeisance; and on the very last day of his captivity, instead of expressing his homage for the falling tyrant by "a humble and deferential bow," he "fell prostrate on the ground and saluted him." Had the missionary been as perfect a master of himself and Abyssinian courtesy in '63 as he had become by the spring of '68, he would, perhaps, have escaped some of the sufferings which it was his fate to endure with equal meekness and magnanimity.

Of the spirit and style with which he bore affliction Mr. Stern speaks in the highest terms. "Meekly," he observes in one part of his modest recital of his own merits, "I now wore my galling chains, submissively I bowed to my adverse fate, and cheerfully I sustained the most glaring wrong which unprovoked malice and conscious guilt could inflict." This meek, submissive and cheerful missionary was also a courageous and sublimely intrepid sufferer. "Averting my eyes," he remarks of his conduct at a moment of sharp trial, "from the execrable tyrant who had brought on me all that misery, I leisurely and fearlessly surveyed the throng that stared on me in wild, stupid wonderment. . . . Undaunted by a subservient multitude, and confident in the purity and integrity of my actions, I calmly awaited the issue of that day's pomp and ceremony." But though this noble martyr was careless for himself, he felt acutely for others. "The sight of Mr. Rosenthal, in fetters, and guarded, gave me quite a shock, and my Christian fortitude (I do not say it in a boastful strain), which always rose higher as the danger became more imminent, almost faltered and flagged. I forgot my own misery by reflecting on that of my companion. The distress, agony and grief of his desolate and friendless young wife, roused every dormant passion of my heart, and impotent as I was, had it been prudent or practicable, I would that moment have rushed on the craven savage and defied him in the very midst of his rabble host." Further on in the narrative, recalling how he was compelled to witness the barbarous flagellation of some culprits, the author, of course "not saying it in a boastful strain," observes, "The malicious grins of the fell executioners as they wiped the blood from their whips, or by a dexterous whirl, spirted it on our faces, led us to anticipate a similar treatment. *I felt no fear; I dreaded no death.*" But when the order of release came the author frankly admits that he was not loth to take the benefit of it; and he recounts the circumstances of his final liberation in language comparatively free from the arrogance and self-sufficiency which characterize so offensively nearly all the other parts of the work:—

"The order was, that we should quit the camp without delay. We were quite willing to obey this behest, had not two of the chiefs, who were friendly disposed towards us, unsolicited sent a message to their master that we were loth to leave without a

parting interview. Certainly we had no desire to encounter once more the ash-coloured countenance and vengeance-flashing eye of Theodore. The chiefs knew that perfectly well, and to forestall that sad catastrophe, which they anticipated the commander-in-chief of the British forces would visit with a retributive vengeance, they took every precaution to avert it. Two or three messages flew forwards and backwards from the king to his white captives, and at last the order came that his Majesty would receive Mr. Rassam, and no one else. Our friend, in full diplomatic uniform, and surrounded by a whole concourse of chiefs and royal domestics, hurried on to Fahla, whilst the other seven captives and Mrs. Rosenthal, who was a semi-prisoner, and always associated with us, which was not the case with the rest, were driven along a path that lay at the foot of serrated cliffs and shivered rocks that were literally crowded with spectators. King Theodore, we were told, was not two hundred yards from the spot where we stood. This startled us. Go on—stop—to the right, to the left, were the contradictory commands that hissed in whispering notes along the line formed by the captives and their guards. Hemmed in by dizzy precipices and lofty rocks, the frowning countenance of the king in front, and the anxious and expectant gaze of numerous guards in the rear, we resolved not to risk the peril of an unguarded step till we positively knew what course to pursue. Pale and trembling we awaited the issue of the next few minutes. The clatter of shields and the glimmer of spears made me turn to the right, and to my amazement I beheld Theodore threading his way between huge blocks towards the path where we were standing. Instantly we all fell prostrate on the ground and saluted him. He looked flushed, distracted, and wild. When close to me, and I was the fifth in the rear, his fiery gaze lighted for a moment on me, and then in a smooth soft tone, he said: 'How are you? Good bye.' It was the sweetest Amharic to which I had ever listened—the most rapturous sentence that ever greeted my ears. It was said that at the very moment when he dismissed Mr. Rassam, his hand grasped a gun, evidently with the design of discharging it at his white captives. Had he done so, the group of musketeers by whom he was surrounded would have followed his example. Impelled by an invisible power, the weapon with the rapidity of the lightning's flash, dropped out of his hold, and Divine mercy, not Theodore's clemency, saved us from a violent death. Slowly and solemnly we marched on our way. There was no haste or hurry which might have aroused the tyrant's wrath, and brought the executioner upon us, but the measured tramp of men who reluctantly leave a spot where they would willingly linger. Once, however, beyond the hated camp, we accelerated our steps, and did not halt till we were within sight of our liberators' closely ranged conical tents. Evening had already set in, and dark shades shrouded every object from our view. On, on we rapidly strode. Suddenly we heard a challenge. They were Indian pickets. They salaamed us in tones of evident pleasure. We advanced. The hum of voices became more distinct. There was a shout, a cheer, and a hurrah. A clear melodious voice resounded far above the hum and murmur of the wide-stretching lines, it was from its accents the voice of an officer, and the message it conveyed was affecting, solemn, and significant. 'God has heard his people's prayer, and disposed King Theodore to let his prisoners go.'

Had Mr. Stern told his story as well and effectively as he concludes it, we should have had more to say in its favour.

The Oresteia of Æschylus. Translated into English Verse, by C. N. Dalton, B.A. (J. R. Smith.)

It appears that this is not Mr. Dalton's first venture,—a previous volume, 'Poems, Original and Translated,' being here announced. We almost wonder his experience of the difficulty of translating poetry into English verse did not deter him from the arduous task he has attempted. Almost any other author would have been easier than Æschylus, with his

gigantic conceptions, too vast to be expressed without putting a strain upon his language,—his violent metaphors,—his numerous epithets, and long compound words, for which we have no equivalents,—his obsolete expressions,—his irregularity of syntactical construction,—and his rugged obscurity of style, not to mention the corrupt state of the text in many places. Even to get at any clear conception of his meaning is often very difficult, and to put it into passable English prose all but impossible. One may judge, then, what must be the difficulty of producing a poetical version which shall convey the meaning and reflect the manner of the original with any tolerable amount of fidelity. No wonder that success in such a feat is the exception rather than the rule. Mr. Dalton cannot be said to have obtained a place among the exceptional few. His version will neither satisfy scholars nor please general readers. Those who know the original will not value this blurred and imperfect copy,—those who are unacquainted with it will get little idea of it from these pages. Though Mr. Dalton has managed to give the general sense of Æschylus with passable correctness, his work falls short of even moderate success as a specimen of versification. There are far too many lines which it is impossible to read according to the metre, without throwing the accent on words and syllables which ought not to be accented. Take the opening lines of 'The Agamemnon':—

I ever pray the gods these toils may end,
All through my year's watch, keeping which by night
On the Atreidae's house-top, head on arm,
Outstretch'd dog-fashion, I grow intimate
With the assembly of the nightly stars,
And those who bring the cold and heat to men,
The brilliant powers conspicuous in the sky,
And now I wait, what time the beacon's sign,
The blaze of light, shall bring from Troy the news
And tidings of her capture: such hope lies
In a wife's heart with manly counsels strong.

It will be seen that unless the words in Italics are accented, the lines in which they occur cannot be read as verse. Three such lines running, and four out of eleven, are intolerable. Mr. Dalton is more successful in some of the anapestic choral odes. As an instance, we may quote the following:—

Strophe a.

They have fallen by Zeus's hand.
This much we trace out and know:
As he will'd, he accomplish'd it so:
He wrought it as he had plann'd.
Who said that the gods would refrain?
Would leave the world to the holy one,
Who trample with hideous feet
On the bridal inviolate bed?
Impious was he and vain:
In the children's age it is shown,
Whose fathers drank of the sweet,
And with blood of the battle were red:
Who bloom'd in unbearable pride,
May ours not provoke such a spite,
May ours be a moderate fate,
Such as mortal with sense may sustain.
For no bulwark can come of his gain,
To the man whom prosperities sate,
Who spurns the great altar of right,
And with contumely thrusts it aside.

Antistrophe a.

A wretched Persuasion again,
The unbearable crafty son
Of Atreides forces him on,
And every cure is in vain:
And he cannot hide the pest,
But it shines with ghastly gleams,
Like a golden coin of a day,
That is shown at once, refer'd
To the rub and the touchstone's test,
Black and disfigured with seams.
For in boyish reckless play,
Pursuing a winged bird,
He has brought his town to the grave;
And none of the gods is mild:
For they love to annihilate all
Who mingle in deeds of shame,
Of whom was Paris, who came
To the son of Atreus' hall,
And the friendly board defil'd,
And bore the queen o'er the wave.

Even here there is no remarkable merit, nothing beyond bare mediocrity, which, if a

grievous sin in an original poem, is even less tolerable in a translation. It is impossible to compare Mr. Dalton's version of 'The Agamemnon' with that of Dean Milman without being struck with the disparity.

OUR LIBRARY TABLE.

The Bad English of Lindley Murray and other Writers on the English Language. A Series of Criticisms. By G. W. Moon. (Hatchard.) Mr. Moon having gained some notoriety by picking holes in Dean Alford's English, has since brought his microscopic criticism to bear upon Lindley Murray, Mr. Marsh, the author of the well-known Lectures, Mr. Gould, another American writer, and an anonymous defender of Mr. Marsh. Mr. Moon's strictures are marked by considerable acuteness and by general accuracy. He gallantly defends some expressions which he borrowed from our pages, and which, being without inverted commas, though accompanied by a general acknowledgment, were attacked as his. But it is weary work to follow him in his hair-splitting. The faults pointed out are in many cases either too small to be worth powder and shot, or rather matters of taste on which it is allowable for people to differ. Mr. Moon's manner, too, is far from pleasant. He says the most offensive things with an air of supreme indifference to the feelings of others, no matter what their claims to consideration. He scatters his scornful sarcasms with an unsparing hand, and does not scruple sometimes to throw out charges of dishonesty or falsehood; and after having gone on in this way for several pages, he talks with a Pecksniffian twang about doing violence to his judgment, and withdrawing the charges out of charity to the offender. Keen as Mr. Moon is in detecting the faults of others, he is not without some of his own. He seems to have little knowledge of the philology and early condition of our language, otherwise he would hardly have confounded together the present participle and the gerund or verbal noun, which, though now identical in form, are very different in origin and force. Nor would he have called both an adverb, and therefore a relative adverb, if he had known their derivation and proper meaning. A similar ignorance is betrayed by his use of the expression "each one of the three words." Elsewhere he says, "Mr. Gould has again reverted to my condemnation," meaning of course that Mr. Gould has reverted or again adverted. It is absurd for Mr. Moon to object to such a phrase as "the above heading," especially as he himself admits it has the sanction of the best writers.

A Manual of Solicitors' Bookkeeping: containing Practical Exemplifications of a Concise and Simple Plan of Double Entry, with Forms of Account and other Books relating to Bills of Costs, Cash, &c.; showing their Operation, giving Directions for Keeping, Posting and Balancing them, and Instructions for Drawing Costs. By W. B. Coombs. (Butterworths.)

THIS is a work of considerable extent and cost, prepared at the request of eminent solicitors, by an experienced law accountant.

The Odes of Pindar. Translated into English Prose, with Brief Explanatory Notes and a Preface, by F. A. Paley, M.A. (Williams & Norgate.)

THE most unflinching opponent of criba can hardly object to a translation of so difficult an author as Pindar by so competent a scholar as Mr. Paley. Really accurate translations—such as those of Plato's Republic by Messrs. Davies and Vaughan, Tacitus by Messrs. Church and Brodribb, or Lucretius by Mr. Munro—so far from being injurious, may be of the highest advantage, if used, not to supersede all exertion, but as means of ascertaining the exact force of every particle, and the shade of meaning implied in every mood and tense and every idiomatic phrase. It is the blind acceptance of loose and inaccurate renderings, without taking the trouble to examine for one's self, which is hurtful. On the other hand, a careful comparison of such a masterly version as Mr. Paley's with the original must be beneficial, by showing both what is the true sense, and how it may be most fitly

rendered in genuine English. Mr. Paley is of opinion that "a written literature was entirely unknown to the Greeks even in the times of Pindar," and that his odes "were orally taught, and conveyed to their destination by *αγγελοι*, i. e., by persons instructed by Pindar himself both in the words and the music, and commissioned to teach them to the local choruses by whom they were to be publicly performed." From the circumstance that though Pindar often touches upon Homeric themes his statements rarely coincide with those in our Homer, since they comprise particulars not found in the *Iliad* or *Odyssey*, while they omit what does occur in those books, Mr. Paley takes occasion, in his interesting and suggestive Preface, to reassert his theory as to the compilation of the *Iliad* and *Odyssey* about the time of Herodotus or later. He calls upon all who are interested in the Homeric question to study it in connexion with Pindar and the Greek vases, which he thinks has not yet been done with sufficient attention. It is admitted on all hands that difficulties attach to every theory on the subject. The point to be decided is, which is attended with least? and this is a matter of opinion on which differences will prevail in spite of all Mr. Paley has yet advanced. What some consider mere difficulties others regard as downright impossibilities. The difficulties involved in Mr. Paley's hypothesis are far greater than those which it removes.

A Plain Guide for Suitors in the County Court.

By a Barrister. (Virtue & Co.) This little book is intended to give to the public such information as will enable a suitor to conduct a common case in the county court without professional assistance. The author very wisely counsels his reader by no means to attempt to conduct any case that is not of a very simple character in person. He describes with sufficient accuracy the different proceedings in a county court action, from the entry of the plaintiff to the process of execution; and we have no doubt that a suitor of ordinary intelligence may find in these pages the information necessary for his guidance in a proceeding of an every-day character. We should say, however, that if the county court is to fulfil its mission, the information here contained ought to be embodied in short official minutes, which should be supplied, at a small price, by some officer of the court. We are not aware whether this is already done, but if it is, we should suppose that the present work is superfluous.

The Royal Edinburgh Album of Cape Photographs.

(Marion & Co.) A dedication to His Royal Highness the Duke of Edinburgh helps a little to explain this cumbersome title. The pictures are generally excellent, and give fine ideas of the scenery they represent, whether as to mountains, plains or foliage. We may especially commend the panoramic view of the Table Mountain and Devil's Peak, the Gondi Mountains, as seen across the plateau at their bases, the rugged rocky wilderness of Michell's Pass, near Ceres, the Table Mountain and the Apostles, from below Kloof Road, a capital photograph; the gigantic boulders and cliff-like mountains of Cliff's Bay beach; the Apostles, and the noble line of cliffs which rise near the water, their perfect mirror, near Rondebosch Station. No such collection of Cape pictures has yet appeared; and we do not doubt that many old residents now at home and colonists will welcome this book.

Harper's Handbook for Travellers in Europe and the East.

By W. Pembroke Petridge. (New York, Harper Brothers.) THOSE American tourists who run through France, Germany, Italy, and the Holy Land, in the course of one winter, are naturally in want of a guide-book suited to such movements. The one before us will well answer the purpose. Its 660 pages comprise the whole of Europe, Turkey in Asia, Egypt, Syria and Palestine, and the United States themselves. We need not say that the information is of the scantiest, or that it is correct so far as it goes. More hotels might be given with advantage, nor is the choice of them always the best. In Paris, for instance, only three hotels are named, and in

London only two. The rapid traveller may not care much for sights, but he likes to recruit himself after his tours. Perhaps, too, he will complain that his hasty guide is too brief in some places, and too lengthy in others. Picture-galleries are passed over with few remarks, while long quotations from Byron and other authors are frequent. We are surprised to find Francia cited as Raibolini, a name which will convey no idea to the tourist. But then the account of picture-galleries is in general a mere summary of other guide-books or catalogues. It does not appear what is the authority for the statement that Sydney Smith is buried at Père La Chaise, and that many of the Cent Gardes are seven feet five inches in height. But the enthusiasm which Mr. Petridge displays for the Emperor of the French suffices of itself to throw some doubt on facts connected with the Imperial Government.

We have on our table: *Foes of Faith*: Four Sermons preached before the University of Cambridge, in November, 1868: I. *Unreality*; II. *Indolence*; III. *Irreverence*; IV. *Inconsistency*, by C. J. Vaughan, D.D. (Macmillan).—*Ancient Hymns and Poems, chiefly from the Latin*, translated and annotated by the Rev. T. G. Crippen (Hodder & Stoughton).—*My Sunday Companion*: Hymns and Poems for Sunday Reading, selected and edited by Mrs. Hawtrey (Warne).—*War Justified*: an Appeal to Scripture and Common Sense, by a Lover of Peace (Hamilton).—*Children of the Sun*: Poems for the Young, by Caroline M. Gemmell (Warne).—*Word-Gossip*: a Series of Familiar Essays on Words and their Peculiarities, by the Rev. W. L. Blackley, M.A. (Longmans).—*Acrostics in Prose and Verse*. Fourth Series, including Eight Pictorial Acrostics, edited by A. E. H. (Bosworth). New editions of *The Catholic Doctrine of the Atonement*: an Historical Inquiry into its Development in the Church, with an Introduction on the Principle of Theological Developments, by Henry Nutcombe Oxenham, M.A. (Allen).—*Lessons of Middle Age, with some Account of Various Cities and Men*, by the Author of 'The Recreations of a Country Parson' (Longmans).—and *Charles Butler's Young Pupil's Easy Guide to Geography*, revised and arranged from Dr. Farr's 'Guide to Geography,' by Robert Henry Mair (Dean & Son).

FRENCH BOOKS.

L'Honneur et l'Argent: a Comedy. By François Ponsard. Edited, with English Notes and Memoir of Ponsard, by Prof. Ch. Cassal, LL.D., of University College, London. (Trübner & Co.) IN his introductory memoir of the author of 'Honour and Money,' Prof. Cassal observes—"After the coup d'état of December, 1851, M. Ponsard was appointed librarian to the Senate—a post which his independence of character did not allow him to retain long. A nobler end stood before him, namely, to lash the vices, the profligacy, and the avarice of a large and influential class of society under the Second Empire. He produced two comedies in verse—'L'Honneur et l'Argent' (1853) and 'La Bourse' (1856), 'both of them biting satires against persons who prefer dignities and ill-gotten riches to honour. But, while ridiculing vice, it will be seen in the following pages that he knows how to praise honesty, inasmuch as he manifests throughout his reverence for noble sentiments, and his wish to cause them to be respected by others. He thus gives us an insight into his own high moral nature. . . . 'L'Honneur et l'Argent' attracted a full house for more than 200 nights in succession. This comedy brought also to the author a Government prize of 5,000 francs, and opened for him the doors of the Académie Française. He took there the seat formerly occupied by Baur-Lormian, a poet now almost forgotten, but who enjoyed in his time great reputation as an elegant and harmonious versifier, and as the translator of Macpherson's 'Ossian.'" The Professor's edition of the play is intended for use in schools; and to fit it for this kind of educational service, he gives on each page such a liberal accompaniment of notes that even beginners in French will, through the aid of the editorial explanations,

be able to construe the drama without the help of a dictionary. The publication is especially worthy the attention of persons engaged in tuition.

Figaro's Ancestors.—[Les Ancêtres de Figaro, par Marc Monnier.] (Hachette.)

THE French noble, whose ancestor met the patriarch Noah when disembarking on Mount Ararat with the words "*Bon jour, mon cousin*," has been beaten on his own ground. M. Marc Monnier claims for Figaro an ancestry which can be traced through Jacob up to Eve. The Spanish barber is lineally connected with persons of almost every nation. Even when we leave the ancient Hebrews behind us, we find his progenitors among the Greeks of Aristophanes, the Romans of Plautus and Terence, the Italians of Macchiavelli and Ariosto, the Spaniards of Lope de Vega and Calderon, the French of Scarron, Molière, Le Sage and Marivaux. It is true that nearly all these ancestors were slaves or lackeys. It may seem at first sight no great honour to trace your pedigree through Scapin to Syrus. But at least all these names have survived. We may laugh at Figaro's pretension to a direct descent from Eve, which he makes out by arguing that the first woman was the first slave, and that she employed a *ruse* to defend herself against the serpent. But we cannot deny that Jacob's deceit of his father was dictated by the same sort of cunning as has given much of its spirit to the comedy of all ages. In the slaves of Plautus and Terence we have the closest resemblance to the valets of the French stage. M. Marc Monnier quotes a scene from the 'Cassaria' of Ariosto which is an exact counterpart of Molière's 'Fourberies de Scapin.' Ever since people went to the theatre for a hearty laugh, tricks upon masters have been sure to draw. What does it matter whether the name of the victim be Demea or Geronte, whether the scene be laid in Athens or Paris? Bacchus going to the infernal regions with his slave Xanthius is quite as fair game as Bartholo proves to the barber of Seville. All these points of resemblance are collected by M. Marc Monnier with a minuteness and a comprehensiveness that are almost too much for the subject. The witty, tricky slaves of universal comedy are rather over-burdened. When we remember, too, and we cannot always fail to remember, that Figaro is put forward as the speaker, we feel the want of Figaro's spirit. A criticism on ancient comedy in the style of Beaumarchais would have been something very different from this book. The characters of every age would again have come to life, and would have played their pranks throughout the description as they once played them on the stages of Greece and Rome, France and Italy. We cannot picture to ourselves Figaro making long translations from comedies in verse. He would be much more likely to adapt them. But we must give M. Marc Monnier the credit which belongs to him alone, and which could never have been claimed by his hero. He has read widely and judiciously. Though his survey is confined to one small branch of dramatic literature, that is not the extent of his knowledge. Nor, though his information is somewhat too copious, is it difficult to master. His book on the whole is pleasant and chatty. The misfortune is that the pleasant tone should be so plainly put on, and the chat should be too laboured.

LIST OF NEW BOOKS.

Adam's Outlines of Geometry, or the Motion of a Point, cr. 8vo. 2/6
Afternoon Lectures on Literature and Art, in Dublin, 12mo. 3/4
Alford's Essays and Addresses on Church Subjects, 8vo. 7/6
Buckland's Lily and Nannie at School, 16mo. 3/6
Burke's Genealogical Peerage, royal 8vo. 36/4
Cairns's Judgment in the Case of Martin v. Mackenochie, 1/6
Cameron's Lectures on the Preservation of Health, cr. 8vo. 2/6
Campbell's Lives of Lyndhurst and Brougham, 8vo. 36/4
Cander's Help to Arithmetic, 12mo. 2/6
Carlyle's Sartor Resartus, Library Edition, 8vo. 7/6
Class Book of Roman History, 12mo. 3/6
Craig's Universal English Dictionary, 5 vols. roy. 8vo. 30/- half-bd.
Curtis's Junior Reader, 12mo. 1/4
De Lamarctine's Jocelyn, trans. by Evans & Swift, 12mo. 4/4
Dixon's (W. Hepworth) Her Majesty's Tower, 8vo. 10/4
Dowson's Brothers in Purity, from the Hindustani, 12mo. 7/4
Dowsing's Rambles in Switzerland, 8vo. 2/6
Erie's Law Relating to Trades Unions, cr. 8vo. 2/6
Everett's On the Cam, Lectures, cr. 8vo. 2/6
Fairbairn and Legends of Flowers, cr. 8vo. 5/4
Family Atlas of the Earth, folio, 18/4
Field's A Home for the Homeless, cr. 8vo. 7/6
Foot's Recollections of Central America, 16mo. 10/6
Hiatos, the Void in Modern Education, its Cause, &c. 8vo. 8/6
Hopley's Under Egyptian Palms, cr. 8vo. 8/4
Joyce's Civil Power in its Relation to the Church, 8vo. 10/6
Keats's Poetical Works, with Memoir by Houghton, cr. 8vo. 5/4
Lecher's Modified Examination of the Pharmacopoeia Society, 3/6

Lodge's Petrarch and Baronetto, royal 8vo. 31/6 cl.
 Macdonald's Unspoken Sermons, cr. 8vo. 3/6 cl.
 Markham's History of the Abyssinian Expedition, 8vo. 14/ cl.
 Meta's Faith, by Author of 'St. Olave's', 3 vols. cr. 8vo. 31/6 cl.
 Once a Week, New Series, Vol. 2, royal 8vo. 6/6 cl.
 One Foot on Shore, a Novel, 3 vols. cr. 8vo. 31/6 cl.
 O'Reilly's Grandmother's Nest, a Child's Story Book, 17mo. 2/6 cl.
 Oxenham's Catholic Doctrine of the Atonement, 8vo. 10/6 cl.
 Phillips's Versities, cr. 8vo. 10/6 cl.
 Præd's Poetical Works, with Memoir by Coleridge, 2 vols. 10/6 cl.
 Ramsay's Mostellaria of Plautus, with Notes, 8vo. 14/ cl.
 Savigny's Private International Law, fr. by Guthrie, 8vo. 12/ cl.
 Semmes's My Adventures Afloat, royal 8vo. 21/ cl.
 Squire's Manual of Diseases of the Skin, 12mo. 2/6 sewed.
 Student and Intellectual Observer, Vol. 2, 8vo. 10/6 cl.
 Tiltston's Adventures on the Ice, 12mo. 3/6 cl.
 Tree and Serpent Worship, Art. &c. in India, 4to. 81. 9/ half-mor.
 Walker's Tinker of Swaffham, and other Poems, 4to. 12/6 cl.
 War Justified, an Appeal to Scripture and Common Sense, 8vo. 9/ cl.
 Winslow's Force and Nature, Attraction and Repulsion, 8vo. 14/ cl.
 Wolferstan's Law and Practice of Election Petitions, 12mo. 14/ cl.

OBITUARY.

SIR HENRY ELLIS.

AT the satisfactory age of ninety-one, Sir Henry Ellis, once the Principal Librarian of the British Museum, has passed away, after a life as full of labour and enjoyment as of time. He was a great worker and a good liver. We have heard that he worked twelve or fourteen hours a day; and it was open to observation that the pleasant old gentleman enjoyed his life to the utmost. "I never drink less than one bottle of port a day," was the last phrase we happened to hear from his lips; and the case is one of which sceptics as to the effect of old port in producing a "mellow October" must make what they can. Sir Henry had a Yorkshireman's faith in his own stamina. Once, when a friend was dining with him, he pointed to the name of an author on the back of a book. "Do you know that name?" "Of course I do," said his guest, "it is that of your own predecessor as a student of Domesday Book."—"True," said Sir Henry; "but the great fact about him is, he lived to the age of one hundred and ten years. I mean to follow his example." The hopeful host was then past ninety, and still believing in his daily bottle of port. He was born in London, and received his early education at Merchant Taylors' School, from which he passed to St. John's College, Oxford. He took his degree at the end of the last century, and was elected to a Fellowship, which, however, he vacated before he had held it many years, by his marriage in 1805 with Frances Jane, daughter of the late Mr. J. Frost. He held for some time the post of assistant librarian to the Bodleian, which he left for the British Museum in the year 1800. He rose in the national library from an humble position to the highest. After his elevation to the post of Principal Librarian, he received from William the Fourth the honour of knighthood, not in the English, but the Hanoverian order. For some reason, the king was unwilling to create Ellis an English knight. Not liking to state his reasons for this unwillingness, he is said to have allowed Ellis to believe until the last moment that he was to be made a member of that illustrious order in which Bacon and Raleigh ranked. Then came the king's little plesantry: Ellis knelt; William bestowed on him the Guelphic order, and went into his own apartments, rubbing his hands and chuckling. "Ha, ha! I have made him a Knight of Hanover, a Knight of Hanover!" as though he had done an excessively clever thing. Sir Henry was for many years an active member of the Society of Antiquaries. But his chance of remembrance rests upon his 'Introduction to Domesday Book,' a work of real learning and ability in its day, though it falls far below the critical demands of the present time. His 'Original Letters illustrative of English History, with Notes and Illustrations,' mainly from the autograph originals in the British Museum, the State Paper Office, and other sources, is also an important book of the compiler's kind.

DR. H. G. WRIGHT.

One of the younger race of scientific physicians has passed away from London society in Henry Goode Wright, of Harley Street, who died on Thursday last week at the early age of forty. Dr. Wright was one of those men who find "life only wanting to their fame," for his powers and attainments were high and rare. His family was of Nottinghamshire, and his father was the inventor of the percussion-cap and other admirable things. The young doctor, after taking his medical degree, and studying for some time in Paris and Berlin, made

a voyage round the world; working everywhere, at botany, geology, and physics; collecting with a keen eye and a ready hand, and making the utmost of his collections by the microscope and the camera. On his return to London, he took a high place at once in scientific circles, and began his practice as a physician under circumstances of high promise. A little book which he wrote on 'Headache' ran through several editions. His contributions to the *Athenæum*, the *Lancet*, and other scientific periodicals were marked by learning and ability. His microscopical discoveries were of importance, especially in connexion with the two very distinct subjects of disease and oceanic life. At the time of his fatal sickness occurring he was engaged in preparing an elaborate work on the 'Diseases of Women,' from which a great accession of knowledge was expected by his professional brethren. These labours were felt to be only the beginning of a life of service to science. He has gone away too young for men to understand how rich was the unwrought lode in the young physician's mind.

C. R. WELD.

On Friday, last week, a gentleman died in Bath, whose departure carries mourning into the Poet-Laureate's house. Charles Robert Weld was the brother-in-law of Mr. Tennyson, but he had many claims of his own to a place in letters, being the author of several books—especially books of observation—which had their day of favour and of use. Mr. Weld was of Irish descent, and was born and educated in Dublin, but came over to England for the purpose of studying law at the Middle Temple. He was called to the bar in 1844; but science was his true vocation, and under the friendly advice of Sir John Barrow, he became Assistant Secretary to the Royal Society, a post which he held for about sixteen years with credit. During this period of service he began his career as an author by writing a 'History of the Royal Society,' in two volumes, a work of research and value. At this time he also commenced the series of "Vacation Tours." The first of these foreign journeys was 'Auvergne, Piedmont, and Savoy,' published in 1848; and this work was followed, as dated, by 'A Vacation Tour in the United States and Canada,' in 1854; 'A Vacation Tour in Brittany,' in 1856; 'A Vacation in Ireland,' in 1858; 'The Pyrenees, East and West,' in 1859; 'The Highlands, Orcadia, and Skye,' in 1860; 'Sketches in India,' in 1862; 'A Winter in Rome,' in 1865; 'Florence, the new Capital of Italy,' in 1867. Mr. Weld was the chief helper of Sir John Franklin in the home work connected with his Arctic explorations; and he was, in fact, a very good authority on every matter connected with the Polar circle. Of late years he had retired to Bath, in the learned circles of which city he will be greatly missed.

AUTHORS' RIGHTS.

January 19, 1869.

MAY I beg your assistance in pointing to a certain grievance. A musical composer gets leave to set a living writer's words, and presently out comes the song with words more or less altered to suit the composer's notions; the poet never consulted. This seems to me altogether unjustifiable.

The words of a little song of mine, as lately issued by a music-publisher, differ (in my opinion for the worse) in eight places from my own published version, which was also that accepted by the composer.

W. A.

METEOROLOGY IN INDIA.

India Store Depot, Belvedere Road, Lambeth, Jan. 19, 1869.

I was glad to see in your issue of the 2nd inst. an interesting article on Meteorology in India, in which two primary requirements are very properly insisted on: first, that the observations should be conducted on a uniform system; secondly, that the instruments employed should be referred to one trustworthy standard. After speaking favourably of my labours as Inspector of Scientific Instruments to the Government of India, the writer observes

that, "until all the instruments I send out are accompanied by uniform systematic instructions for use, and are all comparable by one standard, we shall not obtain such a knowledge as we require of the meteorology of India."

On this I would ask your permission to state that immediately on assuming my present duties the establishing of meteorological standards engaged my earnest attention. I have now for some time had in use a fine standard barometer which has been compared at intervals no less than three times at both the Royal Observatory, Greenwich, and at the Kew Observatory. I have also four standard thermometers whose errors have been determined at the same institutions, and I am now engaged in perfecting by experiment a peculiar apparatus, novel I believe in character, for testing aneroid barometers, which are supplied to the Indian services in considerable quantities; and this will comprise, as an integral part, another duly verified barometer. My practice is to send with each instrument tested by me a certificate, of which I have the pleasure of forwarding to you some blank specimens. You will observe that these give the errors of the instrument as referred both to Greenwich and to Kew. This course has been forced on me by the fact, that there exists a sensible difference of standard at these two Observatories, in both the barometer and the thermometer, as shown by the comparisons of my standard instruments. As there probably exist in India many instruments authenticated, some by one, some by the other, Observatory, I have judged it expedient to furnish the data necessary to make both classes intercomparable with those supplied through me. But I am of opinion that the progress of science renders it necessary that the subject of our national meteorological standards be now reconsidered, and it is my intention to take steps for endeavouring to effect this scientific desideratum, which has for some time occupied my attention.

So much for uniformity of standard in the instruments—"Uniform instructions for use" are quite another matter. These are not in my province, which is confined to securing for India a supply of scientific instruments of all kinds of the best quality. It would be useless for me to draw up instructions for persons not in any way under my authority. At present I believe that the meteorological observations taken in India are forwarded to the three Observatories of Calcutta, Madras, and Bombay. I am not of opinion that this is the best possible arrangement, but as I am about to submit my views on the subject to the consideration of the Secretary of State for India, it would be premature to enlarge upon them here. I may, however, say that I entirely concur with you in attaching the greatest importance to uniformity of procedure as well as of instrumental appliances in meteorological researches, conducted on the magnificent scale for which our Indian Empire offers so many facilities and such weighty inducements.

A. STRANGE, Lieut.-Col., F.R.S., Inspector of Scientific Instruments.

THE TEMPLE OF HEROD.

Jerusalem, Dec. 4, 1868.

FROM our present knowledge of the Haram area we may draw the inference that the southern wall is that spoken of by Josephus as the south wall of Herod's enclosure; for we have the Ophel wall joining in, at the south-east angle, at what would have been the eastern cloisters, and we have the arches of Robinson and Wilson on the west; and the great difficulty now is, the dilemma about the dimensions given by Josephus: for while, on the one hand, he leads us to suppose that the temple enclosure of King Solomon was in compass four furlongs, and that the area was doubled by Herod; yet, on the other hand, he gives us six furlongs as the compass of Herod's enclosure, including Antonia; so that it is an open question as to what the exact measurements were.

We have, however, in the present walls certain conditions given to us in Josephus's account of Herod's Temple, and it may be interesting to apply to the Haram walls a plan of that ancient enclosure. For this purpose I have taken the plan of the Temple constructed by the Rev. John Lightfoot,

D.D., in 1664, because it was made (by his own account) entirely from the ancient writings; his mind being unbiassed by any knowledge of the present Haram enclosure. I have taken his southern wall and applied it to the south wall of the Haram area, lengthening it until they coincide, and at the same time increasing all the parts to scale. We have, then, a plan of Herod's enclosure, occupying the southern part of the Haram area, and being a square of about 900 feet a side; its compass being six furlongs.

We note the results. The two Huldah gates of Dr. Lightfoot rest upon the double and triple gates of the south Haram wall. His causeway, one of his gates to the suburbs, and his gate to the city, are each respectively represented by Wilson's arch, Barclay's gate, and Robinson's arch, except that he pushes each of them up about 50 feet too far to the north; his fourth gate to the suburbs he places south of (Wilson's arch) his causeway, and it is not represented by any gateway that we have been able to find; but there is, north of Wilson's arch and south of Bâb al Mathara, a passage through the Haram wall, corresponding to some extent with Barclay's gate, which may be supposed to be the other gate to the suburbs. To the north he places Tadi in the centre of the wall, but we find a rock-cut passage closely corresponding to Tadi, not in the centre of the wall, but at the same distance from the west cloisters as is his West Huldah gate (double gate) in the south wall. On the eastern side, his east gate is not represented by anything we have found on the ground; but close to his north east angle there is a break in the Haram wall, about 895 feet from the south-east angle.

With regard to the Temple itself, we find that his southern and eastern sides nearly coincide with the south and east walls of the Mosque platform; also that the altar stands over a curious rock-cut passage that now is used as a tank, and which is supposed by some to be a passage blocked up. Then, in the inner Temple enclosure, we have the gates Nitsots and Mokad: Nitsots is immediately over the Sakhra cave, and Mokad is in the production of a passage leading to where we have lately placed Tadi. With regard to the connexion between Tadi and these two gates of the inner Temple enclosure, we will inquire directly. Dr. Lightfoot's position of the room of the draw-well does not lie over any tank that has yet been discovered. We have now, between Dr. Lightfoot's plan and the present Haram area, a number of points of resemblance which are sufficient to draw serious attention to the matter; but out of them there are two or three points which tell almost equally in favour of those plans in which the altar is placed near to the Sakhra.

Dr. Lightfoot's plan is favourable to any theory which makes the south wall of the temple enclosure coincide with the south Haram wall; for he states (and as far as we are aware he had no knowledge of the Haram area) that "the gates were so set as that there was an equal space between gate and gate, and betwixt either gate and the corners of the wall"; and further—"And so is Josephus to be understood when he saith 'the fourth part of the wall was to the south, and had gates in the middle.'" This is of importance, as the fact of the double gate being on the western side of the Haram south wall has been used as an argument against the ancient enclosure extending further east than the triple gate; the double gate being generally taken as two Huldah gates.

I have before suggested (December 21, 1867) that, from its appearance, the double gate originally extended only 190 feet from the south wall, and on another examination I found that two tunnels of the triple gate extend the same distance to within five feet, and that originally the so-called triple gate was a double tunnel; proof of which will be found on examination of the Ordnance Survey plan. The double gate and the double tunnel of the triple gate have then on plan a general resemblance to each other both in length and width, though their superstructures differ materially. We will now examine the connexion between Tadi and the gates, Nitsots and Mokad.

We are told that the meaning of the word *Tadi* is "obscurity." The Jerusalem translation of the

Mischna says, "Tadi served for no (ordinary) purpose," and further, "that it was used by the priests to retire by, should they have become defiled during their service in the Temple." We read further on, "All the gates there had lintels, except Tadi; there two stones inclined one upon another." There we read again that the Gate Nitsots "had a door into the *chil*, and that to the house Mokad were two doors, open to the *chil*." Again, with regard to the house Mokad, "in the north-east (chamber) they descended to the House of Baptism;" and again, the priest "rose and went out in the gallery that ran under the arch, and candles flamed on either side until he came to the House of Baptism." Rabbi Eleazer, the son of Jacob, says, "in the gallery that went under the *chil* he passed out through Tadi." Dr. Lightfoot, in his commentaries, says that the priests after suffering defilement "were to bathe as was said before, and the way to the bathing-place is expressed in these words: 'He goeth down a turning staircase that went under the Temple.' Therefore it is hard to say which way this passage to the bathing-place lay, since the wall will enlarge it to any part of the Temple. It appeareth it was some vault underground through which they passed; into which vault they went down by a turning pair of stairs, out of the north-west room of Beth Mokad. And from thence whither they went, whether under the *chil*, as Rabbi Eleazer conceiveth, or under some part of the court or mountain of the house, it is but in vain to search; it seemeth the bath was underground, and a room by it with a fire in it to warm themselves at when they had done bathing." We have then the certainty that the passage from Mokad to the House of Baptism was underground, and the inference that Tadi was on the same level and underground also. Now, looking at Dr. Lightfoot's plan, placed over the Haram area, we have already seen that Nitsots is over the passage down into the Lakhra, and that there is a passage running in the direction of Mokad, and which appears to unite with Tadi above the northern edge of the Mosque platform, at a point where there is a hollow sound as of vaults underneath.

These remarks on the application of Dr. Lightfoot's plan to the Haram area may be useful to those who are interested in locating the Temple enclosure; but we seem to be a long way yet from fixing the position with any degree of certainty. I may remark that Dr. Lightfoot endeavours to reconcile the gates of Herod's Temple enclosure as spoken of by Josephus with those of the Temple erected by King Solomon, so that his readers are apt to get confused between the two; our own path appears rather to be to locate correctly the Temple as erected by Herod, and then we may safely pass on to that of more ancient date.

CHARLES WARREN, R.E.

TURKEY AND GREECE.

Jan. 20, 1869.

SOME few people in Turkey and the West are beginning to suspect there is a new element in Ottoman politics—the personal influence of the Sultan. Why this was not appreciated before it would be difficult to understand, were it not for that effect of prejudice which so often prevents us from seeing plain things in Turkey and other remote countries. We prime ourselves with foregone conclusions, and thus we are deterred from research. In the case of Turkey, where for such a long period the will of one man, Mahmoud, governed the empire, it might have seemed natural that a Sultan should intervene; but then a theory had been got up very ingeniously as to the late monarch that he was an effete debauchee, the last of an expiring dynasty and empire; and it came in very fitly that his brother should be an ignorant blockhead, taken out of one harem and put into another, to go through a career of pageantry and self-indulgence.

Before considering the Sultan, it may be as well to see whether any change has taken place affecting the public men of Turkey, though we all know what is the legitimate and accepted idea of a Pasha—a scamp, with four wives and fifty concubines, spending his time in indolence, except so far as he devotes

himself to his chief business of extracting money from the people under his charge by oppression and bribery. This picture may be more fully drawn or more highly coloured, but the sketch is sufficiently expressive as it is.

The governing officials in Turkey, as they were found by Mahmoud, and as to a great degree they were left by him, included a large body of local and feudal chiefs, who assumed or were allowed to hold the governments and offices in greater or smaller districts, some hereditarily. Some of them were little better than brigand chiefs, some real princes, discharging the duties of princes becomingly. In Stamboul, and wherever the power of the Central Government extended, offices, from the Grand Viziership downwards, were held by slaves, minions and adventurers from all parts of the empire. A soldier, like Mehemed Ali, might make his way to a great government, or a local chief, like Ali, of Tepeleu, or Janina, might accumulate a like power, but many of the great posts were held by Circassians and other slaves.

To understand properly the effect of this, its evils must not be exaggerated or misunderstood. Many of these so-called Circassian slaves were men of good families, and even Turks in blood from Daghestan. They received a good education as adopted sons, and were allied by the ladies of their families and their kinsmen to persons of distinction. Some of these slaves were among the best ministers in Turkey; but, on the other hand, some were only the creatures of favour, advanced by a patron or patroness, married to the creature of some other patroness, never overcoming the feeling of subservience, acquiring no regard for public opinion, and seeking the luxuries of life by any expedient or at any risk. In such men there was no patriotism, and there was the grossest corruption; while they kept back patriotic men, and surrounded themselves with creatures and instruments after their own models. The members of the Ulama kept closely within their own privileged profession. The country gentry dreaded a career at Stamboul in the corruption of a city, which they deemed unworthy of the character of Osmanlee.

Without dwelling upon the results of such a constitution, it is sufficient to refer to the well-known cases of grand viziers and generals who were bribed by the Russians, and of the delivery by the Capitan Pasha of the Ottoman fleet into the hands of Mehemed Ali, in Alexandria.

It is commonly supposed that something of this kind now exists on the old scale, and this belief is carefully maintained by the political adversaries of the Osmanlee; and yet, if such were the men, it is difficult to reconcile many well-authenticated proceedings. Foremost must be mentioned the strict maintenance of engagements with foreign creditors by great sacrifices, and there are many other facts which are familiar. Hence has arrived the acknowledgment that the Turks must be peculiarly honest—a great element of political morality, and an essential of political progress. The commerce of the country has greatly increased, and so has our share in it; and that shows material improvement.

Insensibly—in some cases from the result of set policy, in others from no predetermined motive, but from the indirect effects of honest legislation—a great change has taken place. As white slavery has been extinguished, there are no white slaves to be trained up as future ministers of state. The requirements of the new system of administration have put a practical stop to the employment of men who cannot read and write; and, indeed, the class of governors and some others is exposed to a Civil Service Examination. The new grammar-schools are sending out young men of the middle classes who have greater acquirements, and consequently monopolize the clerkships and probationary employments. Service regulations make it very difficult for the Sultan himself to appoint or promote a favourite technically incompetent. The Ulama, an educated class, are called upon to share in public employments, and their sons prefer this career, now the more brilliant, to that of their fathers.

Thus the public service of the country invites to itself some of its best men, and thereby has discarded the alien and slave element. There are still

many men of the old school remaining, but year by year they drop off, and are not replaced. Thus the old traditions and policy of the race which made the empire great are again in operation on suitable men, and develop the spirit of patriotism. There is likewise great emulation. Turkey includes within itself many races of various endowments, and Stamboul affords a career for the boldest men of the Osmanlees, the Arabs, the Roumelians and the Albanians, from not only the Turanian race, but from the Indo-European and Semitic. This competition in the public offices is further sharpened by the admission of Jews and Christians, of Armenians, Greeks and Syrians.

It must not be supposed that the whole Turkish administration has been suddenly transformed into a French or Prussian bureaucracy, accomplished in the complete system of the West. It is still backward in many Western improvements, nor has it lost all its efficiency in Eastern polity.

The explanations of this rise of a new body of public officers will show that on the one hand the country is not so dependent as is supposed on a few men like Fuad and Ali Pashas, and again how it is that such men can exercise an effective influence by the aid of well-disposed co-operators. The Turkish minister, profiting by reform, has no longer the fear of being bowstringed or beheaded by the Sultan or a rival, and he is no longer subjected to the mutiny of the Janissaries or populace, and the organized opposition of the Ulema. All is not perfect, and public opinion often yields only a sullen or evasive assent to the best measures of the Government, but the Government is assuredly stronger; and, consequently, an able and powerful minister is stronger.

The ministers of Turkey were subject only to emulation among themselves. They could hold no direct intercourse with foreign ambassadors, and knew them only through slavish dragomans. Now, many Ottoman ministers are thrown into contact with the statesmen of Europe, and have to hold their own; and this it is found the "barbarian" Turks can well do. At this time it never occurs to the public that Fuad and Ali, full Turks, are inferior to any one of their brethren in the West.

It will be allowed that the Sultan has as good men around him and in his empire as any Sovereign in the world, but the old doubts linger whether Abd-ul-Aziz can profit by them. He was brought up apart from society, a man little given to book studies, caring little for the language and learning of the West, but caring much for guns, yachts, and field sports. He came into the world a new and fresh man, and but little has been really known of him since. True, he is a man of bodily vigour, constantly abroad and moving about like his forefathers, discharging every public duty, exercising troops, and showing himself freely to the common gaze, and this beyond the old limits of Constantinople and Adrianople, in regions unvisited by the Sultans for centuries.

It is known that he is a man of strong will and violent passions, and occasionally affected by severe illness, but after this acknowledgment he is relegated to the conventional position of what a degenerate Sultan ought to be. Of his immediate interference in the details of general business there is small evidence, but the probable explanation is that it is from prudence, and that he is making himself master of his situation,—for he has suggested a course of policy or decided on it on more than one occasion. Of the whole public business he has the means of being fully acquainted from the examination of every document by the palace secretaries, and from the information of rival ministers who are practical spies, and from his own personal or boon companions and household, who are independent of the ministers.

The traditional policy of all weak Sovereigns, pursued by his brother, of never allowing any minister to become all-powerful, has been effectually carried out by Abd-ul-Aziz, and in his greatest height of power even Fuad Pasha has been disgraced, to make way for a more supple servant. The Sultan's course appears to be to allow a minister freely to remove his rival, and to displace any one; but when this has been accomplished, that

the Sultan claims to fill the place, when the Vizier finds he has provided for a nominee of the Sultan, perhaps as obnoxious as the dispossessed, instead of acquiring a supporter devoted to himself.

The unpopularity is left as the portion of the ministers, while the Sultan is sedulously building up a personal popularity with the troops and with the people at large to lay the basis of future power. His inspection of his empire, and his visit to foreign countries, enlarged his capacity for dealing with political measures, and it is obvious that his sphere of interference is thereby being widened. The late decided step for arresting the intrigues of Greece, often proposed and postponed, is attributed as much to the Sultan as to any one, and has contributed to increase his popularity among Mussulmans and Christians. In a thinly peopled and weakly organized country, whether it be early California, or half-settled New Zealand, or Eastern Turkey, a strong Government is what is required to repress disturbance, whether it be a vigilance committee or an energetic Sultan; and Abd-ul-Aziz will consequently garner up a store of merits by his compliance with such popular requirements.

T. S.

PLAYS AND PLAYERS.

AMONG the valuable papers in the City to which Mr. Orridge is wisely directing attention, are numerous letters from the Lord Mayor of London to the Council, on matters connected with the stage, which will be new, even to such students as Mr. Collier and Mr. Halliwell. The following abstracts, for which we are indebted to Mr. Orridge, will suggest the variety of interest:—

Letter 9. From the Lord Mayor to the Lord Chancellor, respecting a disorder at the Theatre on Sunday, and the wickedness and impiety occasioned by Plays and Players. 12th April, 1580.

40. From the Lord Mayor to the Lord Treasurer, respecting the means of preventing infection in the City, and averting the wrath of God, by putting down infamous Houses, Plays, &c., and restraining buildings. 17th June, 1580.

41. Particulars of matters necessary to be redressed, but which the Lord Mayor hath not power to enforce (referred to in above letter).

221. From the Lords of the Council to the Lord Mayor and Justices of the Peace in the County of Middlesex and Liberties adjoining the City, for the suppression of Plays and all great assemblages of people until the end of September, for preventing the spread of the Plague and other contagious diseases. 10th July, 1581.

224. From Henry Berkley to the Lord Mayor, respecting some of his men committed to prison for playing on the Sabbath-day, contrary to the Lord Mayor's orders, which were unknown to them. From his lodging in the Strand, this present Tuesday, 1581.

295. From the Lords of the Council to the Lord Mayor, Recorder, and Aldermen, authorizing the exercise of Plays to be resumed, because of the Plague, on account of which they were forbidden (Letter 221), having ceased, and that the Players may be in readiness with convenient matters for the Queen's solace at Christmas, which they cannot be without their usual exercise therein. 18th November, 1581.

317. From the Lords of the Council to the Lord Mayor, for permitting Plays to be performed on Holidays after Evening Prayer, and for appointing some fit person who may consider and allow of such Plays only as be fit to yield honest recreation and no example of evil. 11th April, 1582.

319. From the Lord Mayor to the Lords of the Council, in reply to their letter (No. 317), for allowing Plays to be performed on Holidays after Evening Prayer, with sundry reasons against the same. 12th April, 1582.

359. From the Earl of Warwick to the Lord Mayor and Aldermen, or Sheriffs, for licence to be given to his servant, John David, to play his pieces in his science and profession of defence, at the Bull in Bishopsgate Street. 1st July, 1582.

383. From the Earl of Warwick to the Lord Mayor, expressing his surprise at the prohibition of playing prizes by his servant, and desiring that more favour may be shown him therein. 23 July,

1582.—(This Letter is subscribed—"To my very loving frende the Lord Maioire of London—from the Court.")

456. From the Lord Mayor to the Lord High Treasurer informing him of the further steps taken with respect to forming a Catalogue of Infected Houses, and also of an accident at Paris Gardens, where several persons were slain and others maimed by the falling of a scaffold on the Sabbath Day, and beseeching him to give order for redress of such abuses of that day and contempt of God's service. 18th January, 1582.

458 and 459. From the Lord Burghley to the Lord Mayor (in reply to Nos. 456 and 457) containing further instructions for making public the Catalogue of Infected Houses, and also respecting the accident at Paris Garden, and the prohibition for the future of the pastimes used there on the Sabbath Day, and prevention of the importation of Grain. 15 January, 1582.

484. From the Lord Mayor to the Earl of Warwick, in reply, explaining the reasons for the prohibition. 24th July, 1582.

498. From the Lord Mayor to Mr. Young, a Justice of the Peace for an adjoining district, respecting prohibiting Plays intended to be performed on the 1st May, on account of the danger of infection, &c. 27th April, 1583.

520. From the Lord Mayor to the Lords of the Council (in reply to No. 519), respecting the neglect of archery, and the increase of unlawful games and pastimes, to the injury and dishonour of the City, and their resolution to reform such abuses. 3rd July, 1583.

538. From the Lord Mayor to Sir Francis Walsingham, informing him of the care taken in the City for the stay of infection of the Plague, and of the evils attending the assemblies at Plays, Bear Baiting, &c., and requesting that like restraint may be enforced in places adjoining the City. 3rd May, 1583.

553. From Sir Francis Walsingham to the Lord Mayor, explaining the intentions of the Lords of the Council in granting a licence to the Queen's Players. 1st December, 1583.

554. From the Lords of the Council to the Lord Mayor, respecting granting a licence to the Queen's Players. 26th November, 1583.

635. From the Lord Mayor and Aldermen to the Archbishop of Canterbury, representing the evils produced by the number of Players and Playing Houses within the City, and requesting his favour and help for the reforming and banishing the same. 25th February, 1591.

646. From the Lord Mayor to the Archbishop of Canterbury, thanking him for the assistance, &c., afforded by him respecting the suppression of Plays, &c., agreeably to the request made in a former Letter (No. 635). 6th March, 1591.

662. From the Lord Mayor to the Lord High Treasurer, informing him of the tumult and disorder in Southwark, the occasion thereof, and what had been done in consequence. 30th May, 1592.

Here is an unworked mine of dramatic history in the days when Shakspeare was in London.

OUR WEEKLY GOSSIP.

Messrs. Stewart and Lockyer are engaged in preparing a work on the Sun. As both these gentlemen have made important discoveries in Solar Physics, the book promises to be of great scientific value.

Prof. Bonamy Price, in a recent paper on 'Oxford,' complained, not without reason, that it had been stigmatized as the most conservative of universities, and he cited, as a proof of its willingness to adopt improvements, the late statute for admitting non-collegiate students, which he considers the commencement of a new era—or rather the restoration of an old one—and an event of great importance both to the University and the country. Oxford is entitled to the honour of having been the first to institute the local examinations, which have become such valuable agencies in improving middle-class education, and the liberality of some of the colleges in holding out rewards for intellectual distinction is deserving of grateful recognition. Balliol College first set the example of giving scholarships

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to such candidates at the Oxford Local Examinations as took high positions. We have now the satisfaction of stating that the Provost and Fellows of Worcester College intend to offer an exhibition of 55l. a year for four years, to those senior candidates at the next of these examinations who obtain the highest places in the first division of the general list, provided they are placed in the first division of at least one of the four sections of the examination, and can produce satisfactory testimonials as to character. That the spirit of change is active at Oxford, appears also from the announcement that, at Christchurch, two studentships of from 80l. to 90l. a year for five years are to be given for mathematics, and one of the same value for physical science.

The strenuous efforts made by the *Times* to obtain a favourable reconsideration of the site for our new Palace of Justice are beginning to tell on society and on the profession. We predict success. It is no secret that the new Commissioner of Public Works supports the change of site from Carey Street to Thames Bank, and we are glad to report that a practical difficulty standing in the way of that exchange—the apparent impossibility of finding room for a repository of wills on the preferential site—has been overcome by the discovery that we have plenty of room for a wills repository on the Rolls estate in Chancery Lane. The government and the public are now of one mind; the legal profession is divided; but the better opinion is gaining ground in the Inns of Court, and we cannot pretend to doubt that the New Palace of Justice will be built on the noblest site in the world.

Mr. Mark Lemon will commence his reading of 'Falstaff' in Scotland next week.

On Monday next, Mr. Robert Buchanan will make his first appearance before a London audience as a public reader.

On Wednesday last, being the anniversary of Dr. Swiney's death, the "Swiney Prize" was adjudged at the Society of Arts to W. Augustus Guy, M.D., as the author of a published work entitled 'Principles of Forensic Medicine.' Some years since Dr. Swiney, by his will, gave a sum of money to the Society of Arts upon trust to present, on every fifth anniversary of his death, "to the author of the best published work on Jurisprudence a silver goblet value one hundred pounds, with gold coin in it to the same amount," and he associated the College of Physicians with the Society of Arts in adjudging the prize. It is understood that on the present occasion the selection of the work for the prize was entrusted to a joint committee of the two bodies, presided over by the Lord Chancellor, and that the recommendation in favour of Dr. Guy was unanimous. The general body of adjudicators, which met on Wednesday, confirmed this selection. The goblet is a fine specimen of silversmith's work, and has been executed by Messrs. Garrard, after a design by Macclise, specially commissioned by the Society of Arts.

Mr. Shirley Brooks, who has been paying a visit to Her Majesty's Tower, asks the very pertinent question, "Why can we not have an exhibition of our ancestors in domestic life? Our fathers, in their habits as they lived, with our mothers, their families, and menials, in various ages. As example, everybody who is worth talking to or thinking for, has read the description of Sir Henry Lee's group at the end of Woodstock, when they are waiting for the restored King. It lacks the figure of a lady-mother, but otherwise shows what I mean. I would have a domestic group, neither from among the nobles, with whose costumes the stage and other means have made us acquainted, nor from the lowest class, except as accessories, but from the class, call it by what name you like, which has ever been the backbone of England. Let us see how we looked in former days. Give us the stalwart father, the handsome matron, the pretty English maiden, the two or three brothers, and as many children as you like, and do not pose them as for a photograph, but let them be engaged in some social way, by no means forgetting the embroidery work, the musical instrument, the popular game, of the date. The

domestic bringing refreshment would enable you to illustrate two things, the dress of the inferior class, and the 'bottles,' bowls, and goblets. Of course, the arranging such a series of groups would be performed by artists." The suggestion is a good one, and we recommend it to our new Commissioner of Public Works.

A new edition of 'The Vicissitudes of Families' has been carefully revised by the author, Sir B. Burke; much new matter has been added, and an irrelevant chapter or so thrown out. The work has gained in closeness and coherence. Of the general merits of the book it is rather too late to speak; but the subject is good, and the labour has been well bestowed. We regret to learn from the Preface that the author has been suffering from ill health.

Mr. Collier has issued, as a birthday gift, a copy of 'Old Ballads and Songs,' from MSS. in his possession. These popular pieces are all of the ages of Elizabeth and James.

Mr. Tite has also issued, as a gift, a volume of the Camden Society Series. The Camden Society has elected Mr. Tite President; and Mr. Tite expresses his thanks in the last form of Manningham's 'Diary,' carefully edited by Mr. Bruce.

We give the following as we receive it:—

Frenchay, near Bristol, Jan. 16, 1869.

"In the *Athenæum* of this day, under the head of the 'Geographical Society,' is an interesting report of a paper by my friend Mr. D. W. Freshfield, describing 'A Journey in the Caucasus,' &c., in which it was stated that the author was accompanied by "two friends, Messrs. Moore and Tucket." As much credit is due to the three gentlemen in question for their very interesting and plucky explorations, and as I have been erroneously identified with the Mr. Tucket of your report, may I ask you, in fairness to the real claimant to the honour of having formed one of the party, to state that his name is Mr. C. Tucker, of University College, Oxford. I am, &c. F. F. TUCKETT."

We learn from the annual report published by the Metropolitan Board of Works, that all the works of the main drainage scheme have been complete and in operation for the past three years, with the exception of some portions of the northern low level sewer and the Abbey Mills pumping-station. The area comprehended in the system of drainage is 117 square miles. The effect upon the Thames is so salutary that during the long drought of last summer no offensiveness arose from the river, and fish multiply more and more. That the sewage can be profitably applied to the fertilization of land, has been demonstrated by excellent crops of grass and wheat in the lowlands of Essex. It is now settled that the embankment between the Temple and Blackfriars shall be solid, and not an open viaduct, as was long talked of. The new street from Blackfriars to the Mansion House is to be 3,450 feet long and 70 feet wide. According to their own showing, the Board are always on the watch to secure open spaces for health and recreation; and they tell us that Finsbury Park and Southwark Park will both be opened to the public in the coming summer. The desirable reform in the re-naming and re-numbering of streets is steadily carried on; the number of fire-engine stations has been increased from 19 to 47, and of firemen and officers from 130 to 314; and on and after the 1st of January, 1870, the price of gas is to be 3s. 6d. the thousand feet.

Mr. L. C. Gent, of Manchester, has issued, in a very handsome form, a third edition of Gregson's 'Portfolio of Fragments,' a well-loved volume on the history and antiquities of Lancashire. This new impression has been edited by Mr. John Harland, a sound antiquary, and edited as such a book deserved. The first copies of the 'Portfolio' were badly printed, and came into the world with neither arms nor indices. Mr. Harland has carefully supplied what was wanting to make the volume a perfect book. Mr. Gent, we are glad to find, is engaged in preparing for the press a series of county books connected with the royal duchy.

The Historical and Archaeological Association of Ireland held its annual general meeting on January 13th, at Kilkenny. The report presented

by the committee was hopeful. It gave the following retrospect of the Society's career: "The report of your committee for the year 1868 marks an important era in the career of this association. Twenty years have elapsed since it struggled into existence in the guise of a mere local society, whilst now it can proudly point to its ample roll of members gathered from every county in Ireland, and claim to be national in its operations as well as its aspirations. Twenty years have since then passed away—a third part of the ordinary life of man—but not without some fruit being garnered for posterity. On the shelves of many a public and private library in the British islands, on the Continent, in the United States of America, and even in distant Australasia, may be seen a good rank of volumes with the name of the association blazoned on them; whilst that they do not represent a mere congeries of useless print and paper is testified by the equally gratifying fact, that their money value steadily advances, a perfect set fetching readily a sum far above the cost price paid as subscriptions by each original member. The roll of members extended to 660, showing an increase of 56 during the year. The Secretary reported that the works for the repair of the Lesser Round Tower at Clonmacnoise, on the Shannon, and the Belfry of the Franciscan Abbey, Kilkenny, had been successfully completed." Fifteen new members were elected, and many communications on Irish archaeology were read.

Lieut.-Col. Ewart, who was appointed to report on the proper principle of drainage to be adopted in the towns of Abingdon, Oxford, Eton and Windsor, has fulfilled his task, and his Report has been published by the Home Office. Keeping in view the terms of the Thames Navigation Act, which forbids pollution of the stream by sewage, Col. Ewart recommends the "separate system," that is, one service of drains for rain-water, to discharge into the river; another series for the house-drainage, not to flow into the river, but to be distributed by proper means to the fields and pastures of the neighbourhood. If the surface scavenging be inefficient, the rainfall should be retained in large reservoirs until the impurities are thrown down, before discharging into the river; and the refuse from gas-works and factories should be collected in tanks, and undergo proper filtration to deprive it of its noxious constituents. Should these recommendations be carried into effect, the Vale of Thames will lose the reproach it has too long borne of being one of the worst drained of our river valleys; but with all this, the Thames has been purify itself when compared with some of the rivers of the West Riding of Yorkshire.

At the last meeting of the American Association for the Advancement of Science Col. Whitteley read a paper 'On the Depression of the Sea during the Glacial Period.' His argument, briefly stated, is that if the water evaporated from the sea be deposited on the land as permanent snow or ice, a lowering of the sea-level will necessarily follow proportionate to the extent of the icefields. A yearly fall of one degree in the earth's temperature would lower the snow-line 300 feet, extend the area of ice and snow, diminish the evaporation and increase the thickness of the ice-beds. In the glacial period one-fifth of the earth's surface was covered with ice and snow, hence it is easy to calculate the corresponding reduction in the quantity of sea-water. In British America and the northern parts of the United States, ice-markings exist at from 1,500 to 5,300 feet above the present sea-level, and the average thickness of ice over the whole area was 1,800 feet. Greater part of the unfrozen portion of the globe was at the same time under water. The weight of ice would probably be sufficient to cause a sinking of the land immediately beneath, while the adjacent land would rise, as exemplified in the present day by the slow subsidence of Greenland and the emergence of Newfoundland. These facts should be kept in mind in studying fresh water and marine terraces and drift beds. From the absence of these indications on the Rocky Mountains, above a height of 2,000 feet, that part of the continent seems to have been sinking during the glacial

period, while the eastern sea-coast was rising, the line of rest being near the middle of Lake Ontario.

M. Joachim Ménaud, Judge of the Civil Tribunal of Havre, an eminent Assyrian scholar, has been charged by the Minister of Public Instruction in France to deliver an Assyrian course at the Sorbonne, in Paris. M. Ménaud gave his first lecture on the 11th inst. to a crowded audience. His subject is Assyrian epigraphy, in which he expounds the elements of an Assyrian syllabus, and particularly the Assyrian inscription of the Achemenides. M. Ménaud has been an occasional correspondent of the *Athenæum*.

THE SOCIETY OF PAINTERS IN WATER COLOURS.—The WINTER EXHIBITION OF SKETCHES AND STUDIES by the MEMBERS IS NOW OPEN. 5, Pall Mall East. Ten till Five.—Admission, 1s. Gas on dark days.

WILLIAM CALLOW, Secretary.

INSTITUTE OF PAINTERS IN WATER COLOURS, 43, Pall Mall, is NOW OPEN. Exhibition of Sketches, &c.—Admission, 1s.; Catalogue, 6d. JAMES FAHEY, Sec.

SIXTEENTH ANNUAL WINTER EXHIBITION OF PICTURES by BRITISH and FOREIGN ARTISTS IS NOW OPEN at the French Gallery, 5, Pall Mall, from Half past Nine till Half past Five o'clock.—Admission, 1s. Lighted by gas.

PICTURES and WATER-COLOUR DRAWINGS of the British and Foreign Schools of Painting selected with great care from the Studios of the different Artists. In calling attention to these, T. M'Lean has great satisfaction in soliciting a visit from Collectors and others to inspect them. T. M'LEAN'S NEW GALLERY, 7, Haymarket, next the Theatre.

MR. MORBY'S COLLECTION OF MODERN HIGH-CLASS PICTURES IS ON VIEW at the Royal Exchange Fine Arts Gallery, 34, Cornhill. This Collection contains examples of Rosa Bonheur—Clarkson—Stanfield, R.A.—Meisner—Alma-Tadema—Gérôme—Frère—Landelle—T. Feed, R.A.—John Phillip, R.A.—Leslie, R.A.—D. Roberts, R.A.—Frith, R.A.—Goodall, R.A.—Fooks, R.A.—Fickersell, R.A.—Erking, Nicol, A.R.A.—Le Jeune, A.R.A.—Ansell, A.R.A.—Frost, A.R.A.—Pettie, A.R.A.—Yeames, A.R.A.—Dobson, A.R.A.—Cooper, A.R.A.—Gale—Marks—Liddell—George Smith—Linnell, sen.—Peter Graham—Oakes—H. W. B. Davis—Baxter. Also Drawings by Hunt, Cox, Birket Foster, Duncan, Topham, F. Walker, E. Warren, &c.—Admission on presentation of address card.

QUEEN'S ROOMS, Hanover Square.—On MONDAY EVENING NEXT, January 25, Mr. ROBERT BUCHANAN will read a SELECTION from his own POETICAL WORKS. 1. Tom Dunstun; or, the Politician; 2. Attorney Snook; 3. Willie Baird; 4. Nell; 5. The Wake of O'Hara; 6. Widow Myrie.—Stalls, 5s.; Reserved Seats, 3s.; Admission, 1s. Tickets to be had at the Rooms, and of all the Principal Agents.

CHRISTMAS FESTIVAL NOVELTIES.—Crowded Houses require their continuance.—Professor Pepper's Philosophical and Amatory Story, "Singing and Sensitive Flames!" with Pathetic Illustrations.—"The Mysterious Hand" (the latest Illusion of Professor Pepper and Thomas Tobin, Esq.), continues to mystify the Visitors.—"The Wonderful Lamp" which you will find "A-ladd-in," Musically Introduced by George Buckland, Esq., Dioramic Pictures and Spectral Figures.—Professor Pepper, in a Lecture, provides a "Watch for Everybody," by Strecker's Machinery.—Dugway's unparalleled Juggling.—Matthew's Inimitable Magic.—"Earthquakes and Volcanoes," by J. L. King, Esq.—"The Spectre Barber," and "The Maid of Orleans," by Mr. and Mrs. Robert Cotte.—"The Vocal Flautist," Ferreyrou, the "Man Flute," the rival of Pico.—The ROYAL POLYTECHNIC.—One Shilling.

SCIENCE

OUTLINES OF GEOMETRY.

110, Park Street, Grosvenor Square, Jan. 18, 1869.

By a curious coincidence my Australian 'Treatise on Geometry,' with a notice of which you honoured me, on the 9th inst., was at that time being reprinted, and has since then been published in London. Will you, therefore, permit me to say a few words upon the style of reasoning adopted, especially as my reviewer considers me the most "thorough-going" of those whom he calls upon to "impress the idea of an amended Euclid upon the public mind," and makes the free and courteous admission that he may not have fully understood my method.

My object is not by any means, I need scarcely say, to "extrude" Euclid or his teaching from our schools. On the contrary, my whole endeavour has been to throw light upon his definitions and problems by introducing them to the student in the way in which, as it seems to me, they would occur of themselves to an *observant and reflective*, but *totally un instructed* mind. Consequently, "the senses have been made the source of every geometrical idea and principle, and I have endeavoured neither to define the one nor to enunciate the other, until it has sprung up of itself in the mind from reflecting upon what has been observed."

As an example, allow me briefly to state my method of arriving at the definition of a straight line. First, the trees and the measuring tape suggest to the mind an image which by reflection becomes a kind of vague ideal of distance (ch. ii.), and

on this ideal we confer the name of "Line." (ch. iii.) Then partly from observation, partly from reflection, come similar vague ideals of the angle, the surface, the solid, and the general notions of magnitude and direction. (ch. v.-vii.) Next, by comparing these together, we find that they have certain relations to each other, namely, those of Limits and Locs, and so develop also the further notion of a Point. And, finally, by comparing the four magnitudes thus obtained we perceive that one single idea underlies them all, and that any one of them can be obtained from any other by means of *Motion*, either contractive or expansive, in one or more of three particular directions. (ch. viii.)

This concludes the first Section, the gist of which is to introduce the idea that a Line is the Locus or path of a Point, and varies in its form according to the particular law in which the point moves. (ch. ix.)

The second section proceeds to ascertain, by a similar process, the particular law of motion in a straight line (ch. x.-xvi.), and the result is, as I hope, a genuine definition that will no longer need the crutch of Axioms for its support.

To this method, however, my reviewer objects that it involves the notion of Infinitesimals, which he seems to consider unintelligible except to the advanced student. I need not inquire my reviewer's opinion of the form in which the definitions are at present given, further than he has himself expressed it, and will only remark that as a fact every illustration appears to be in direct contradiction to them, and that, even if conceivable, it is difficult, as Dean Mansel observes of the idea of the Absolute, to perceive by what faculty they are to be brought into relation with other ideas. But I will simply ask whether the notion of Infinitesimals be indeed so difficult and unfamiliar except to the advanced student? For my own part, it seems to me the very idea which most simply and most constantly presents itself to the mind. A child observes the hands of a watch go round, but he vainly endeavours to detect their motion: he sees the trees and flowers expand, but their growth is silent and imperceptible. Or, again, he trails the point of his stick in the sand and leaves a long line behind him, or he whirls a lighted twig round his head to make the blazing point produce a fiery circle.

But I will not further trespass upon your patience and your space, and will only observe that, in my opinion, the idea of Infinitesimals will become perfectly easy when—and only when—we are content to accept the Calculus as an instrument, not a finality—a kind of Microscope of Number which reveals to us the mutual relations of quantities which escape the unaided intellect, in just the same way as its antitype reveals to us the mutual relations of those material objects which escape the unaided eye. And I will venture to hope that whatever may be your opinion of my little treatise, and whether you may think the new edition deserving of mention in your columns or not, at all events the principles upon which it is based, and of which I have spoken in the present letter, may not be altogether neglected, as I have frequently found the readiness—not to say eagerness—with which those who are commencing mathematics will receive and appreciate them.

W. MARSHAM ADAMS.

SOCIETIES.

ROYAL.—Jan. 14.—General Sabine, President, in the chair.—The following papers were read:—"On the blue Colour of the Sky and the Polarization of Skylight, and on the Polarization of Light by Cloudy Matter generally," by Dr. Tyndall,—"On the Relation of Hydrogen to Palladium," by T. Graham, Master of the Mint,—"A Memoir on Cubic Surfaces," and "A Memoir on the Theory of Reciprocal Surfaces," by Prof. Cayley.

GEOLOGICAL.—Jan. 13.—Prof. T. H. Huxley, President, in the chair.—Mr. W. Groom was elected a Fellow; and Dr. J. F. Brandt, Prof. A. E. Nordenskiöld, and Prof. F. Zirkel, were elected Foreign Correspondents of the Society.—The following communications were read:—"On Hyperodapedon," by Prof. T. H. Huxley,—"On the Locality of a new Specimen of Hyperoda-

pedon on the South Coast of Devon," by Mr. W. Whitaker.

SOCIETY OF ANTIQUARIES.—Jan. 14.—Earl Stanhope, President, in the chair.—W. H. Overall, Esq., exhibited a plan of the Manor of Old Paria Gardens, as surveyed in 1627, showing, among other places of interest, the Globe Theatre.—The Rev. F. G. Lee exhibited and presented two photographs of Lady Lee and George Henry Lee, second Earl of Lichfield, respectively; also two specimens of stained glass of the fifteenth century, from an old manor house in Buckinghamshire.—Col. Lane Fox exhibited a bronze spear-head with gold socket and wooden shaft, found in Loch Gur, county Limerick; also a gold lunette, from Middleton, county Cork.—Douglas Brown, Esq., exhibited a charter of Robert de Bruce with a seal attached. On this exhibition C. S. Perceval, Esq., Director, made some remarks.—The Rev. H. M. Searth communicated an account of some chambers found under Redcliffe Hill, Bristol, and a slab in memory of one of the family of Vavasour, found at Cockfield Church, county of Durham.—C. S. Perceval, Esq., Director, exhibited and presented a series of fifteen casts and seals attached to monuments of Trinity College, Cambridge, and read a paper in their elucidation.

STATISTICAL.—Jan. 19.—Col. W. H. Sykes, M.P., V.P., in the chair.—The following gentlemen were elected Fellows:—Messrs. G. Dornbusch, W. Hancock, and E. Seyd.—Mr. R. D. Baxter read a paper "On the Taxation of the United Kingdom."

ZOOLOGICAL.—Jan. 14.—G. Busk, Esq., in the chair.—The Secretary exhibited specimens of *Spizæus orientalis*, from Japan, forwarded by Mr. C. Rivington, of Hong-Kong; also of a female and young of the Potto (*Perodicticus potto*), obtained by Mr. F. M. Skues at Cape Coast, West Africa.—An extract was read from a letter, addressed to the Secretary by M. A. Milne Edwards, relating to discoveries recently made by M. A. Grandidier, in Madagascar, of bones of a species of Hippopotamus; also of those of *Aporynia*, and of some new species of Crocodiles and Tortoises.—A communication was read from Mr. G. Clark, of Mauritius, containing observations on the habits of the Squilla of Mauritius (*Squilla stylifera*).—A communication was read from Mr. C. Fraser, of Christchurch, New Zealand, containing notes on a Seal (*Stenorhynchus*?) caught in the harbour of Lyttelton in that country.—Mr. W. H. Flower read a paper "On the Value of the Base of the Cranium in the classification of the Order Carnivora, and on the Systematic Position of Bassaris and other disputed Forms."—A communication was read from Dr. J. D. Macdonald on the characters of a new genus and species of fishes of the family of the Mugilidae, inhabiting the fresh waters of one of the Feejee Islands, which he proposed to call *Gonostomus lo-lo-lo*.—Dr. W. Baird communicated the description of a new species of Earthworm (*Megascolex diffringens*) found in North Wales, and supposed to have been introduced from India.—Mr. A. G. Butler read a description of a new genus of Heterocerous Lepidoptera founded upon the *Papilio charmione* of Fabricius.—Mr. G. French Angas read descriptions of twelve new species of land and marine Shells from Australia and the Solomon Islands.—A communication was read from Dr. J. C. Cox on a new species of Haliotis, from New South Wales, proposed to be called *H. Hargreavesii*.—A paper was read by Dr. J. E. Gray, on Ianthella, a proposed new genus of Keratose sponges, containing three species.

PHOTOGRAPHIC.—Jan. 12.—The Rev. J. B. Reade, V.P., in the chair.—The list of officers nominated to serve on the Council for the ensuing year was read, and auditors were appointed.—Mr. W. B. Woodbury was elected a Member.—A Series of "Oleographs," taken by Dr. C. Moffat, were exhibited and described by Mr. J. Spiller.—The paper read was, "On Combination Printing," by Mr. N. K. Cherrill, who illustrated his subject by reference to a complete series of the combination

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photographs produced by Mr. O. G. Rejlander, Mr. H. P. Robinson, and himself.—In the discussion which followed, Mr. Bedford and Mr. Rejlander spoke approvingly of the system of printing from a number of negatives, whereby optical difficulties in the way of taking portrait-groups were overcome, and equality of definition in landscapes was secured.

MATHEMATICAL.—Jan. 14.—Prof. Cayley, President, in the chair.—Mr. G. H. Darwin was admitted into the Society.—Mr. Roberts read a paper 'On the Mechanical Description of certain Cubic and Quartic Curves,' and exhibited some simple contrivances by which he had been enabled to draw the illustrated diagrams. Mr. Merrifield and the Chairman took part in a discussion upon the paper, the latter making some remarks upon the point construction of such curves.—Prof. Hirst read a paper 'On degenerate Forms of Conics,' alluding to a paper by Prof. Cayley 'On the Curves which satisfy given conditions.'

MEETINGS FOR THE ENSUING WEEK.

- MON.** Entomological, 7.—Anniversary.
Actuaries, 7.—Mortality Experience of Life Assur. Companies, by the President.
— Royal Academy, 8.—Painting, Mr. Cope.
— Geographical, 8.—Climate and Forest Destruction, Cope, S. India; Dr. Bidle; 'Island of Rapa,' Capt. Hall.
TUES. Royal Institution, 3.—Fine Art, Prof. Westmacott.
Engineers, 8.—New Ferry and New Brighton Piers, Mr. Hooper; 'Mauritius Railway,' Mr. Mosse.
— Ethnological, 8.—Proto-Ethnic Condition of Asia Minor, &c., Mr. Hyde Clarke.
WED. Society of Arts, 8.
Geological, 8.—Graptoiles, Ireland, &c., Plant-Remains, Antiquities, &c., Mr. Baily; 'Basalt Dykes, India,' Mr. Clark; 'Auriferous Rocks, S. E. Africa,' Dr. Sutherland.
THURS. Royal Institution, 3.—'Entozoa,' Prof. Rupert Jones.
— Royal, 8.
— Zoological, 8.—'Dinornis, Part 14,' Prof. Owen.
— Antiquaries, 8.—'Vasa Murrhina of Pliny,' Mr. Westmacott; 'An Agrimensorial Area,' Mr. Cooke.
FRI. Royal Institution, 8.—'Flamboyant Architecture, Somerset Valley,' Mr. Ruskin.
SAT. Royal Institution, 3.—'Hydrogen,' Prof. Odling.

FINE ARTS

The Handbook of Heraldry, with Instructions for tracing Pedigrees and deciphering Ancient MSS.; also Rules for the Appointment of Liveries. Illustrated. By John E. Cussans. (Hotten.)

Mr. Cussans has compiled, with acknowledgments, a very useful manual on the nature, laws and varieties of the heraldic science. His work is illustrated by drawings of the modes of employing those symbols which have been for many centuries accepted in this country as badges of honour. He has traced the history of the rise and progress of his subject, but sometimes diverges rashly from his path. He quotes the assumed example of "Oliver Cromwell and his adherents" in affecting to ridicule "the dignity which a long and unbroken line of ancestry undoubtedly confers," and cites a manuscript in the British Museum, to the effect that nearly 1,600l. were expended upon banners, standards, pennons, badges, &c., displayed at the funeral of the Protector. We think this antithesis is hardly fair. We have yet to learn that Oliver disclaimed the honours of his own family, or that he was responsible for the expenditure of the money in question, which was voted by Parliament for the purpose of a public funeral, and after his death. It is not needful that a writer should support a case in favour of his own studies by examples like these. As the value of heraldry is sufficiently understood in these days, it seems like a confession of weakness when such careless statements are put forward.

Deriving his first illustration of the enthusiasm with which heraldry has been received, our author quotes the opinion of Morgan, who asserted that Adam and Eve bore coat-armour—the one a shield *gules*, the other a shield *argent*, which latter Adam bore over his own as an in-escutcheon; his wife being sole heiress. This is beginning at the beginning with a ven-

geance, and prepares us for the assigning, by Dame Juliana Berners, in her 'Boke of St. Albans,' of heraldic distinctions to "Japheth," Abraham and their descendants—even to the Virgin Mary and her son: "the first true gentleman that ever breathed," as a noble writer said. Carrying the history of his subject to more recent times, our author has produced a quaint and readable memoir of armorials, and, in his second chapter, treated the accident of heraldry in a manner which, if it contains nothing that is new, amply serves popular requirements. It would be difficult to write anything fresh on this department of the science; accordingly, all we need say of this part of the book is, that it fairly answers its purpose. He dilates upon tinctures, and rightly attributes an important place to these fundamental elements of the science. Charges, in their almost countless varieties and diverse applications, next engage his attention. In this section of the subject he enlarges more than we think necessary about the employment of diapers upon shields. Such enrichments were strictly decorative, and not properly heraldic. Purely artistic, they are never to be understood as proper to heraldry. On the whole, there is nothing in this section to distinguish this book from other popular manuals, except that it is less complete and extensive than is the case in the 'Heraldry' of Mr. Boutel, to whose capital work, we believe, Mr. Cussans owes much. Upon knots—a vexed subject, which needs popular exposition; badges and rebuses, those quaint whimsicalities of the fanciful science—our author is better worth studying. The list of flower and shrub badges, as worn by Highland clans, is useful to students; also the brief illustrations of the use of merchants' marks in the Middle Ages. Rebuses are not so satisfactorily displayed. In treating of quartering, some confusion, due perhaps to typographical arrangements, occurs in respect to the descent of arms: thus a certain example of a shield is apparently here referred to the parent, whereas it truly belongs to the son of a gentleman.

In a popular manual such as this, it is novel to find a "paradigm of ancient alphabets," as used in MSS., and such a new feature would be very welcome to many who engage for the first time in the study of writings. The table setting forth these alphabets appears to be reduced from Wright's "Court Hand Restored," an excellent work. A single page of a fac-simile of a herald's visitation will serve few needs, even if it were the best example that might be supplied to the would-be student. In the section which treats of genealogies and family histories some abbreviations need to be explained to the tyro; for examples, *ob. s. p.* and *d. m. d.* in the fac-simile of ancient handwriting, which faces page 280. The word "Botteley" is copied as "Botteler," "sun" rendered for "son," "pleas" should be "place," "wh" would be clearer if rendered "with." The chapter on French heraldry is good, so far as it goes, and one of the newer features of the book. A list of works on heraldry, by no means complete, is handy. On the whole and within its aims, we can commend this compilation as likely to be one of the more useful of its class.

FINE-ART GOSSIP.

THERE will be a meeting of Members of the Royal Academy on the evening of Saturday, the 30th inst., for the election of two Associates to the body.

We called attention a few weeks since to the neglected state of the grave of the eminent philosopher Hooke, of the Royal Society, but did not

notice among his works that he was the builder of old Montagu House, the first British Museum; as to which Evelyn wrote,—"Diary," 4th November, 1679,—"I was invited to dine at my Lord Tiviotdale's, a Scotch Earl, a learned and knowing nobleman. We afterwards went to see Mr. Montagu's new palace near Bloomsbury, built by our curator, Mr. Hooke, somewhat after the French; it was most nobly furnished, and a fine, but much exposed garden." He went again there, Oct. 10, 1683, "to see Montague House, a palace lately built by Lord Montague, who had married the most beautiful Countess of Northumberland" (the daughter of Thomas Wriothesley, Earl of Southampton), "and met Sir John Chardin."

Mr. Street has reported to the Dean and Chapter of Christ Church Cathedral, Dublin, on the restoration of their church, with a view to its complete reinstatement. In doing so he enters upon the history of the edifice in order to evoke interest for the contemplated works. In examining the building he found that its whole architectural history is very plainly written in its walls. Among the more important and peculiarly interesting elements of the work is the crypt, which shows the outline of the old choir that once stood above it, and has a semicircular apse, and inclosing aisles at the east end, with three small, square-ended chapels exterior to it. Mr. Street believes this place to be unique in Ireland, the crypt to be not earlier than the end of the twelfth century. Thus it appears that no part of the old Irish cathedral of Bishop Donat remains, and the existing church seems to be the work of English architects who followed Strongbow into Ireland. At first sight apparently Norman, this crypt is evidently, on after examination, Pointed in character and design. Mr. Street thinks the nave was slightly enlarged on the old dimensions, and the work altogether remained unaltered from the beginning of the thirteenth to the middle of the following century. The nave is one bay longer than the crypt. This suggests the probability of an increase during the process of erection. The choir and transept followed the usual course in such works, and succeeded the crypt and its superior portions of the structure. Then tracing the history of the building, the architect for its restoration proceeds to describe his plans. He proposes to confine his labours to the west of the choir. The nave is in a very bad state; its north wall, and that of the corresponding aisle, are out of the perpendicular; the former is shored with timber to prevent its falling. The stonework is decayed, and the floor so far raised as to seriously impair the effect of the interior. Mr. Street proposes to build large buttresses opposite each of the principal columns of the nave on the north side, and support the clerestory from these by means of flying buttresses, and to strengthen the lower tier of arches by groining in stone; to clean the interior, replace the destroyed features, and open the aisle windows anew. On the south side of the nave much less needs to be done. The whole of the wall on that side must be rebuilt in conformity with the opposite side, with minor works. At the west end of the nave a new door and new windows are required, in conformity with the old ones. The groined roof of the nave should be restored in wood instead of stone, thus avoiding the weight of a stone roof; the floor reduced to its old level, and re-paved throughout with tiles of the old and remaining patterns. Externally, Mr. Street proposes to use Irish battlements on the wall. The cost of the whole works thus described would be 15,835l., of which 7,000l. is appropriated to the south side restorations.

The obituary of this week states the death of Mr. Arthur Aschapel, an architect of considerable reputation and ability.

MUSIC AND THE DRAMA

SACRED HARMONIC SOCIETY. EXETER HALL.—Conductor, Mr. COSTA.—FRIDAY NEXT, January 23.—SUBSCRIPTION CONCERT.—Handel's Occasional Overture; Mendelssohn's Cantata, "Praise Jehovah"; Psalms xlv. and xlii.; and Spohr's "Last Judgment." Principal Vocalists: Madame Lemmens-Sherrington, Madame Sainton-Dobry, Mr. Cummings and Mr. Lewis Thomas.—Tickets, 3s.; 5s.; and Stalls, 10s. 6d. each, at No. 6, Exeter Hall.

MUSICAL PITCH.

Athenæum Club, Jan. 16, 1869.

THIS question has now become so prominent that probably a few general remarks on it may be interesting to your readers.

The pitch of a musical note is defined, as is well known, by the velocity of the vibrations causing it,—the pitch being higher as this velocity is greater, and *vice versa*. Thus the note c, on the third space of the treble clef, corresponds to a number of double vibrations per second, varying from about 500 to 550, according to the pitch adopted; and when it is explained that at this point of the scale an increase of about 32 vibrations corresponds to a rise of a semitone, an idea can easily be formed of the variations between one pitch and another.

It is said that in Handel's time the pitch was c =about 500; this now appears very low, and probably the evidence of it is not conclusive; but we know that in 1813, and for about thirty years afterwards, the Philharmonic pitch was fixed at c =518. During the last quarter of a century it has been constantly rising, and it has been found lately, in our chief orchestras, nearly 550, or a semitone higher than in 1842.

I need not say how intolerable this high pitch has become. It was publicly protested against ten years ago by many eminent singers and musicians, with Madame Goldschmidt at their head; but it required a very determined effort to overcome the reluctance to change; and this, fortunately, has now been supplied by Mr. Sims Reeves.

The height of the pitch appears to me, however, to be a less evil than its uncertainty. At present we are really unable to form any distinct idea of what any note of music means; and hence it is not enough that the pitch should be lowered, but, if a change is to be made, a definite uniform standard ought to be agreed on, and, as far as possible, made of universal application.

The question then becomes, what ought this standard to be? The choice lies between three, all possessing good claims to consideration.

The first is what is called the *philosophical* pitch, in which the note c is assumed to have a number of vibrations corresponding to the powers of the number 2, so that the treble c =512. This pitch is strongly advocated by Sir John Herschel and many scientific men, as well as by Mr. Hullah and other practical authorities. It is rather low compared with our present notions, but is one-third of a semitone higher than Handel's, and only one-fifth of a semitone lower than the Philharmonic pitch of 1813—43.

The second is the *French* pitch, established by law in that country; it is c =522, about one-eighth of a semitone above the old Philharmonic. No reason appears to have been assigned, as far as I know, for the choice of this particular number.

The third is the *German* pitch, which was fixed on by a congress of musicians at Stuttgart in 1834, and has become, I believe, universally adopted throughout Germany. This is c =528; one-third of a semitone higher than the old Philharmonic, and one-fifth of a semitone higher than the French pitch, but still two-thirds of a semitone below our present operatic scream. It has also some recommendations on theoretical grounds.

Practically, I do not think it matters which of these three may be adopted, as either of them would bring us back to a reasonable pitch. It may, perhaps, be a question for orchestral players whether it would be most convenient for them to assimilate to the French or the German standard; but the latter has the advantage that it has been already adopted to some extent in this country, on the recommendation some years ago of the Society of Arts, and that standard tuning-forks, regulated according to this number of vibrations, are in ordinary sale.

The Committee who drew the Report (of whom I had the honour to be one) appeared generally to prefer the philosophical pitch of 512; but it was thought inexpedient to recommend so great a change; and the German standard was adopted as an intermediate measure, more likely to be acceptable to the musical world.

WILLIAM POLE, F.R.S., Mus. Doc. Oxon.

ROYALTY SONGS.

28, Holles Street, Jan. 18, 1869.

IN your current number you state that "the bulk of the programmes of the so-called London Ballad Concerts is made up of the ballads in the sale of which the singers have, or may fairly be supposed to have an interest." Now I beg to inform you that this assertion is completely incorrect. The programmes of my first two concerts have consisted of 53 pieces of music, of which nine only were songs and ballads in which the singers have an interest. I must also inform you that for more than fifteen years it has been the custom for the leading English singers to have an interest in the new songs brought forward by them. This arrangement has met with no opposition on the part of any of our composers, and it appears to me to be a matter that concerns nobody but those immediately interested, viz. the singer and publisher. You attempt to identify this universal custom with my concerts in particular; and to argue therefrom that they are the means of "degrading art into a trade" is perfectly unwarrantable; and as your remarks are also founded upon a misrepresentation of facts, I have to request your insertion of this letter in your next impression. JOHN BOOSEY.

* * On reference to the programme of the second Ballad Concert,—the first we have unfortunately destroyed,—we find ten "old songs" and nine ballads "in the sale of which the singers may fairly be supposed to have an interest." The apparent discrepancy of numbers may, possibly, be accounted for on the supposition that the "royalty songs" were repeated at the second concert. That this was the case with some of these songs we know. It is true that nobody is interested in these royalty arrangements as *mere matters of business* except the singer and publisher. But such an arrangement certainly concerns the public that pays both the contracting parties. *A fortiori*, it must concern, as an Art question, the critics whose duty it is to write in the name and in the interest of the public. It was the worthlessness of the majority of "royalty songs" that first excited suspicion as to the object of the singers in always thrusting them upon the public ear. Mr. Boosey has an undeniable right, as a man of business, to push the sale of "royalty songs" at his concerts; and it is equally our undeniable duty to protest against an art being thus "degraded into a trade." He has misapprehended the good nature of our observation. If he is so indignant with us for not looking upon a business speculation as a "subject for critical notice," how much more reason he would have to be indignant if we thought it worth criticism!

CONCERTS.—The excellencies and the defects of the chorus-singing of the Sacred Harmonic Society were alike prominent in last Friday's performance of 'Judas Maccabeus.' There was the same screeching of worn-out soprano voices, the same want of light and shade, the same merciless flaring of brass instruments—to follow out the comparison of the sound of a trumpet to the colour of red—which have so often been noticed. On the other hand, the choruses in which the Jews lament their oppression and celebrate their deliverance, were thundered out with such power, energy, zeal, and heartiness as made the hearer's blood to tingle with sympathetic enthusiasm. Mr. Costa has a singular knack of tiding over hazardous passages, and keeping his forces well in hand. Without this command, indeed, he would be unable to get through in so creditable a manner oratorios which have evidently been imperfectly rehearsed. The solo singers were Madame Sherrington, Miss Edith Wynne, Madame Dolby, Mr. Montem Smith, and Signor Foli. Though Mr. Vernon Rigby's singing of Handel's music is as yet mechanical and unintelligent, his powerful voice came out to unquestionable advantage in 'Sound an alarm.' He must be cautioned, however, not to misinterpret the "honours thrust upon him." There can be no question that the frantic applause which followed his great song was directed against the tenor who has refused to sing for the Sacred Harmonic Society. If it was really intended as a recognition of Mr. Rigby's powers, the audience have listened

to all the greatest singers of the time to little purpose.

CRYSTAL PALACE.—The concerts were recommenced this day week, when Herr Joachim was heard in his highest achievement. No other violinist of our age has been able to approach Herr Joachim in Beethoven's grand concerto, and nowhere, save at the Crystal Palace, can an Englishman hear the accompaniments which form an all-important feature in this symphonic work played with the requisite delicacy and refinement. So that the Hungarian fiddler's annual performance of this highest exemplar of the art, as applied to its most perfect instrument, has come to be looked upon with peculiar interest by all real amateurs. An artist can no more stand still in his art than can any man, as Goethe says, in life; and thus we may explain to ourselves the strange phenomenon that Herr Joachim, who has certainly shown no symptom of decline, gains constantly in breadth and nobility of style, although his playing seems already beyond the touch of improvement. The technical difficulties of that extraordinary cadenza of his, at the close of the first movement, vanish so completely at the bidding of his fingers, as to tempt the unwary listener into the fancy that nothing can be more simple. But what, after all, takes Herr Joachim away from the sphere of action of other players—rivals he has none—is the intellectual power that makes itself felt when his talents are exercised in such a work as Beethoven's concerto. The orchestra that so carefully seconded the violinist's efforts, acquitted itself to admiration of its solo duty, the playing of Mendelssohn's 'Reformation Symphony.' Whatever difference of opinion there may be on the intrinsic merits of this posthumous work as a whole—and as for ourselves we have no misgivings on the subject—there can be no question about the exquisite grace of the scherzo, the buoyancy of which is enhanced rather than relieved by one recurring strain of singular tenderness. Weber's dashing overture to 'Abu Hassan' was a welcome introduction to the great grave works to come, but the vocal music contributed by Miss Bailey, a too ambitious *débütante*, and Herr Wallenreiter, a basso of the usual German type, was not up to the standard of the instrumental.

Herr Joachim brought forward at last Monday's Popular Concert a Concerto in a minor, with double quartet accompaniment by Sebastian Bach. When played by the Musical Society with full orchestra, it missed for some strange reason the fancy of the audience. On Monday it was far otherwise. The hearers appeared to delight in watching how the old master plays with science; and indeed the modern character of some of his most striking works came home to all. Schubert's A major Sonata was played by Mr. Charles Halle, and Miss Emily Spiller sang but indifferently well.

MR. ROBERTSON'S NEW COMEDIES.

THEATRICAL annals furnish, we believe, no record of a triumph such as Mr. T. W. Robertson has recently won. On Thursday, in last week, his comedy of 'Home,' obtained a favourable reception at the Haymarket Theatre, and, on the following Saturday, a second comedy, entitled 'School,' was equally successful at the Prince of Wales's. These works are thoroughly characteristic of Mr. Robertson's method in art. They are simple almost to baldness in plot, and altogether free from improbable incident or melo-dramatic situation. Their hold upon an audience is due to three gifts which Mr. Robertson possesses in a remarkable degree,—power of characterization, smartness of dialogue, and a cleverness in investing with romantic associations commonplace details of life. Mr. Robertson's plays are brilliant, epigrammatic, and amusing. They fall short of greatness, but their cleverness is remarkable. The one feature they all possess in common offers a key to Mr. Robertson's art. In all there is a scene of love-making, the effect of which is heightened by surrounding selfishness and cynicism. Love is the diamond in the play, worldliness its setting. To youth, Mr. Robertson, copying Nature pretty closely, gives the interest and romance of life;

to maturity and age he assigns its worldliness and cares. His plays form one sustained apotheosis of youth. He shows generous instincts and high feeling hiding under our conventional bearing and garb, but represents both as soon spoiled by contact with the world. He gives us pretty and romantic idyls and then bids us laugh at them. His own laughter is always ready, sometimes it is kindly as the laughter of Thackeray, at others bitter as that of Swift. The great charm of his works is the atmosphere he throws around his scenes of love-making, which is entirely his own. Neither of his two recent works is entirely original. 'Home' is, as regards its plot, a tolerably close version of 'L'Aventurière,' a drama in verse, by M. Émile Augier, produced in 1848, at the Théâtre Français, then called the Théâtre de la République, while 'School' is, we suspect, taken in part from a modern German drama, entitled 'Aschenbrödel.' In the case of 'Home,' the most important departure that has been made from the plot of the original is the omission of a blow which M. Augier makes his hero give the woman whom his father proposes to marry. This action, which the French dramatist represents as a powerful agent in reclaiming a fallen woman, is too brutal to be tolerated by an English audience. But while preserving the characters and incidents of 'L'Aventurière,' Mr. Robertson has given the play an altogether different atmosphere. In 'Home' and 'School,' particularly in the latter piece, this atmosphere recalls the pastoral poems of Virgil or Theocritus. It is fresh and natural, yet is so closely allied to the real life of the outside world that it surprises us, as though we saw a harvest wain with its rustic attendants in one of the parks. A contrast of the same kind is sometimes afforded by the writings of Blake, but is scarcely to be found elsewhere in our modern literature. There is no masquerading about Mr. Robertson's characters. In 'School' the lovers are not lords and ladies who don Watteau-like attire and play at being Corydon and Phillis. The love-making is real, and so complete is Cupid's victory that a nobleman or a cavalry officer is ready for love's sake to give up all things, and "be no better than a homely swain."

First in order of production, 'Home' is first also in the constructive ability it displays. The merit of this may, however, be assigned to M. Augier. Its plot follows the fortunes of a woman of low birth and disreputable associations, who has obtained so complete ascendancy over the mind of a rich old man that she has induced him to promise her marriage. At this moment his son, who has been for many years absent, returns. He determines to save his father from the snare into which he is falling. He conceals his identity, assumes a false name, and enters as a stranger into his father's house. Soon the duel between the two combatants becomes exciting. Varying fortunes attend the belligerents, but success at last declares itself on the side of the man who has had the unfair advantage of fighting in the dark, against an enemy whose every action and motive are apparent. But the defeat of the woman is not complete. She loses the prize for which she fought, but wins in her humiliation the respect her triumph could not have secured. She shows that her motive in entering the house has been less the desire to obtain wealth and position than to find peace, respectability, and a home. She is weary of a life of adventure, and well nigh infamy, and has proposed to herself in all sincerity to make happy the man she married. Her conquest has been due to her falling in love with the opponent who has checkmated her. But her passion for him is real and earnest, and has inflicted upon her defeat more damaging than he could anticipate when the struggle began. When accordingly she leaves the house it is amid expressions of pardon and sympathy. The idea on which the story is based is French rather than English. Englishmen do not often open their houses in the fashion indicated in the play to people of whom they know nothing, especially as the woman is, as in this instance, accompanied by a vulgar, bectoring brother, without the thinnest veneer of good-breeding. Mr. Robertson has made good use of this story, and has introduced into it more than one effective scene not to be found in the original.

The characters are the same in both pieces, with the exception that *Dora Thornhough*, a young lady, staying in the house wherein the action of the plot is unfolded, is introduced by Mr. Robertson for the sake of furnishing the hero with scenes of love-making. *Mrs. Pinchbeck*, Mr. Robertson's heroine, is identical with M. Augier's *Clorinde*. *Bertie Thompson*, her conqueror, is a rather less dissipated *Fabrice*, and *Captain Mountraffe*, her brother, is *Annibal*, with the infusion of some extra vulgarity and cowardice. 'Home' was well acted; Mr. Sothern's forte is closely allied to that of Mr. Robertson. It lies in presenting touches of emotion in men whose habits and manners are those of every-day life. As *Alfred Dorrisson* Mr. Sothern plays with much delicacy and *finesse*. His bearing is frank, manly, and full of ease, and his love-making is natural and admirable. Mr. Sothern was well supported by Miss Caroline Hill, who played *Dora* with much *espiglerie*. Miss Ada Cavendish was dignified as *Mrs. Pinchbeck*. Miss Ione Burke in a pretty costume seemed to have stepped out of a picture by Greuze. Mr. Chippendale and Mr. Compton were good respectively as the elder *Dorrisson* and *Captain Mountraffe*. The piece went well. Its greatest defect is that the action is so nearly completed in the second act that the third seems rather a pendant to the play than an essential portion of it.

'School' is in four acts, or one act more than 'Home.' It is a fanciful and graceful work, which, as regards dialogue and situation, is its author's masterpiece. It has scarcely more pretensions, however, to rank as a comedy than 'The Gentle Shepherd' of Allan Ramsay. It resembles a series of town eclogues, united by the thread of a fairy tale. Two youths, one a lord, the second an ex-officer of cavalry, fall in love with two school-girls. The nobleman chooses a pupil-teacher, his companion a rich and pretty heiress. After experiencing some slight vicissitudes of fortune the two couples are left in a fair way to be married. This is very nearly all the plot which 'School' possesses. One entire act might be omitted without any disadvantage or loss to the action. 'Comus' or 'The Faithful Shepherdess' is scarcely less devoid of sustained dramatic interest than 'School.' Yet the piece is fresh and charming, and stimulates an audience more than any work recently produced. Its complete realism, so far as regards the characters, conduces greatly to this result. But its sentiment, especially its tenderness, has a singular charm. The scene with which the first act ends is as dainty as anything in modern literature. The lovers have met, and have already felt the promptings of love. With half-averted eyes the maidens disappear in a forest glade watched longingly by their lovers, while across the back of the stage the school-girls walk in disorderly procession, singing a pleasant carol, and swinging the wreaths of wild flowers they have made in the wood. Hardly less effective is the concluding scene of the third act. That of the fourth drags a little, while the close of the second is unnatural and farcical. Mr. Robertson has done so much towards reforming old and irreverent dramatic superstitions, that he might with advantage go a step further. His pieces are so simple in all respects, that a set scene at the end of each act is unnecessary. Where the action leads up to it a scene of this description is tolerable, and is sometimes even advantageous; but if forced it does more harm than good. Most of Mr. Robertson's scenes are introduced naturally enough. Sometimes, however, as at the end of the second act, the writer sacrifices both art and probability to obtain a situation which is out of keeping with the rest of the play, to which it adds no single element of strength. Mr. Robertson will do well to discard all search after scenes of this class. The manner in which the fairy tale of 'Cinderella' is made to form a framework to the play gives it a particularly pleasant character. 'School' is acted as well as any piece that has been produced for many years on the English stage. Miss Wilton as a young heiress, girlish, impulsive and full of kind heartedness and love of mischief, is admirable. Her *actness* and *mutineries* are charming, and the entire impersonation is highly artistic. Miss

Carlotta Addison is pleasing and natural, though a little too subdued in manner, as the pupil-governess. Mr. Montague presented without a shade of exaggeration or caricature a young nobleman. Mr. Bancroft gives in a manner which, without being quite finished, is broadly effective, a fashionable young man of the day. As an old dandy belonging to the period of the Regency, Mr. Hare is finely made up. His acting is clever and artistic. A little more superabundance of bearing, and at times more deliberateness of movement, would, however, improve the impersonation. Mr. Addison plays the schoolmaster in good style, but is over-acted in the examination scene, in which he walks backwards and forwards with unnecessary vehemence. Mr. Robertson will do well to excise much of the second act of this piece. He may also with advantage make the behaviour of his hero to his uncle in the last act a little less gratuitously insulting. When these alterations are made, his play will be worthy of the immense favour with which it was received.

MUSICAL AND DRAMATIC GOSSIP.

Mr. Henry Leslie has issued a prospectus of six concerts, to begin on the 4th of February. Two of these will be orchestral, and the programme of the first is to include the 'Midsummer Night's Dream' music, Samuel Wesley's motet 'In exitu Israel,' Mendelssohn's piano concerto in D minor, and Schubert's 'Song of Miriam.' Madame Schumann and Miss Edith Wynne are announced for the opening concert, and Mr. Sims Reeves and Herr Joachim are to appear later. A new work by Mr. G. A. Macfarren, 'Songs in a Cornfield,' is to be produced at the second concert.

Dr. Wyld has announced that his New Philharmonic Concerts will be given this season in St. James's, instead of St. George's Hall.

A poetical drama, by Dr. Westland Marston, in which Miss Neilson will play the heroine, is, we understand, to be produced at Easter at the Lyceum Theatre.

Two little one-act operettas were brought out last Saturday evening at the Bouffes Parisiens. 'Gandolfo,' the music of which is by M. Charles Lecocq, did not meet with success; but 'L'Écosais de Chatou,' by M. Léo Delibes, was much liked. The dramatic idea of the trifle is very dull, and the music original as well as light and gay.

The revival of 'Les Huguenots,' amplified, is a great success at the Grand Opera.

Two new comedies, both in verse, have been played at the Odéon. One of them was favourably received; the second obtained what is called a *succès d'estime*, a phrase for which the English equivalent is failure. 'Le Passant' is a one-act comedy, by M. François Coppée, an author favourably known by a collection of poems he published with the title of 'Le Reliquaire.' 'Le Passant' resembles rather a pastoral or elegiac poem than a comedy. It has only two characters, both of which are played by women, the heroine (Sylvia) by Mlle. Agar, the hero (Zanetto) by Mlle. Sarah Bernhardt. Sylvia is the most beautiful and most notorious woman in Florence. She is hard-hearted, and despises herself not less than she despises those around her, to whom her splendour and her infamy are alike due. In her garden she finds Zanetto sleeping in the moonlight, with his guitar across his shoulder. She awakens him, and a dialogue follows, in the course of which her heart is touched for the first time. The youth, who has come to see Sylvia, reports of whose beauty have spread to the village in which he was born, does not know he is in her presence. Without revealing herself, she warns him not to approach her, asserting that her beauty is fatal, and sends him disappointed to his home. Contented to have done one good action, she returns with a sigh into her house. The melody of the verse is the attraction of the play, which, slight as it is, was received with signal favour. 'La Comédie de l'Amour,' by M. Jean Du Bois, was produced the same evening as 'Le Passant.' M. Du Bois was a constant collaborateur of De Bataille and Amédée Rolland, both of whom have recently died. This, the first piece he has written alone, is a trivial and not over-moral production.

The 247th anniversary of the birth of Molière was kept in the customary fashion at both the national theatres in Paris. At the Français, a performance of the 'Misanthrope' was followed by the usual ceremony of crowning the poet's bust. Some verses, entitled 'Hommage à Molière,' by M. Ferrier, the author of 'La Revanche d'Iris,' were recited by M. Coquelin. The performances concluded with 'Le Malade Imaginaire,' with the burlesque reception of Orgon and the procession of actors, which tradition has associated with the comedy. At the second house 'Pourceaugnac' was played, with the burlesque interludes, which have not been given at the Odéon for fifteen years. The inevitable 'Tartuffe' was also performed. M. Théodore de Banville, the author of the 'Odes Funambulesques,' supplied the usual verses, which were entitled 'La Gloire de Molière.'

'Les Chevaliers de la Brouillard' has been revived at the Ambigu Comique, with Mdlle. Marie Laurent as Jack Sheppard, Castellano as Jonathan Wild, and Boutin as Blueskin. It may be satisfactory to those who wish to compare the English and French stages to know that this precious production was received with as much favour as it could possibly have obtained at the Surrey or the Britannia.

'Miss Multon' ('East Lynne') is now being performed at half the provincial theatres of France. At Marseilles and Lyons it is played at the principal theatres; at Lille and Versailles two, and at Bordeaux three theatres are performing it at the same time.

The receipts at the places of entertainment in Paris contributed to the support of the poor were, during the last month, 2,037,990 francs 37 centimes.

A new theatre is about to be erected in Paris on a portion of the site now occupied by the Magasins-Réunis.

The name of M. Adolphe Guénée, the director of the Théâtre des Nouveautés, appears in the French official list of bankrupts.

The revue at the Théâtre Déjazet is by MM. Alexander Flan, A. Lemonnier, and Oswald. It is entitled 'Gaulois-Revue.'

A new drama by M. Alexandre Dumas fils has been received at the Gaité.

A farce, founded apparently upon La Fontaine's (not over moral) 'Le Faiseur d'Oreilles,' has been produced at the Théâtre de l'Athénée. It is by M. Marc Leprevost fils, and is entitled 'La Suite au Demain.'

The revision of the *decret de Moscou* is completed. In future the six actors who compose the *comité de lecture* of the Théâtre Français will be compelled to sign their name to their votes, and state their reasons for giving it. A proposal to admit dramatic authors upon the committee was emphatically negatived by M. Émile Augier.

A new work by Signor Federigo Ricci, 'Une Folie à Rome,' was announced for last Thursday at the Fantaisies Parisiennes. We shall next week give some account of an opera which has been talked about by anticipation.

Signor Naudin, having broken his engagement at Madrid, has agreed to appear as Vasco de Gama, in Lisbon,—probably the only European capital in which 'L'Africaine' has not yet seen the foot-lights.

Singers are right royally treated in Russia. An Imperial carriage was placed at the disposal of Madame Patti to convey her to St. Petersburg, and on her first appearance she was recalled some forty times. It is but just that royalty should suffer as well as enjoy.

The Abbé Liszt is at Weimar, where he intends to remain some time.

MISCELLANEA

The *Tract Society's* 'Cowper.'—Notwithstanding that I endeavoured to compress into my first letter all I had to say on the reading of "slipper" vice "thimble," I am desirous of making a brief reply to Mr. Manning. Independently of the fact that some copies read "thimble," I contend that, taking the two readings in connexion with the entire sentence, Miss Bridget's slipper is a "misfit," if I may be allowed so homely an allusion,

while her thimble is a very good one. That a slipper might be for once turned into a drinking cup is possible enough: but how, if it had to be so used "every day"? Assuming slipper to be the right word, how could the epithet "little" suggest itself as the most proper and natural? If, on the other hand, we suppose the word to be thimble, then Miss Bridget's gallant, wherever he dined, whether at home, a friend's, or a tavern, might have produced the little goblet from his waistcoat pocket; but as to treating a sodden slipper, even his innamorata's, in the same way, I confess I am so "dull" that I do not see "the humour of it." That the first, second, and all recent editions read "slipper" is no proof that Cowper wrote thus, for reasons which will readily occur to Mr. Manning, but which your space will not admit of my particularizing. Southey states that Grimsdave's edition has Miles Quince where Cowper wrote Montesquieu. The same may be said of the allusions in the poetry of the preceding period, backed as they are by the actual doings of German students, fast young men of Vienna, and even the traditionary feat of "fighting Fitzgerald." I venture to think that for one allusion, in the literature of the period, to stealing a lady's slipper, two might be produced to stealing her thimble, or some other feminine implement. As a hint that Mr. Manning's researches may have embraced every book which Cowper had read, let me remind him that so omnivorous a reader as Southey did not know, or had forgotten, who the immortal "Parson Adams" was. My main objection to the vulgar reading is, however, I admit, intrinsic. Cowper's was a mind endowed with a woman's quickness of perception and a fine sense of propriety, which enabled him at a glance to take in all the surroundings of an idea, and to mark at once what was incongruous with it. He never wrote a line of nonsense, which the couplet, as it stands, decidedly is. I am conscious, however, that arguing thus on grounds of probability chiefly is a very unsatisfactory method, and therefore forbear saying more; especially as I have a strong hope that positive evidence will yet turn up in favour of the emendation I advocate.

W. BURRELL.

Volcanoes.—Will you permit me to use your pages for the purpose of discovering an interpretation of what appears to me a difficulty in geology. In 'Volcanoes and Earthquakes,' by MM. Zurcher and Margollé, from the French, by Mr. Norman Lockyer, page 118-19, I find "Two rivulets, by which the country was watered, disappeared in a deep crevasse of the eastern side. They now doubtless flow in volcanic subterranean passages, as they reappear at the west at a distant point from their ancient bed, forming two cascades, their waters being of a high temperature." Now, there seems to be no doubt but that these waters are, in their passage through the earth, subjected to the action of fire, if the explanation of volcanic agency given to us by Page in his 'Advanced Text-book'—Geology—is to be depended on, page 54—"Igneous agency, as depending on some deep-seated source of heat with which we are but little acquainted, manifests itself in three grand ways, viz., in volcanoes, . . ." Now the first-quoted work proves that the rivers disappeared in consequence of volcanic action, but if this action came from a deep source, how is it that the waters of the rivers do not flow into that deep source, instead of rushing again to the earth's surface in a heated state? This question has reference to the theory of igneous action in the earth other than by volcanic action, and as I refuse to accept the doctrine, as it now stands, of any other igneous action in the earth but volcanic action, which is not necessarily "deep-seated," I find an argument in my favour in the re-appearance of these rivers, for they would not have done so if there had been vents for the escape of vapour or of fire lower than the levels of the waters.

H. P. MALET.

Black Combe and White Combe.—In the *Athenæum*, No. 2146, p. 797, allusion is made to the derivation of the names Black Combe and White Combe. Will you permit me to suggest, deferentially, that the words *black* and *white* may have arisen not "from the colour of their rocks," but from the nature, or the aspect, of the hollows

themselves? This mountainous ridge (or upcast of Skiddaw slate) stretches for about three miles in a north-east and south-west direction, with varying elevations of more than 1,900 feet. The north-west side, that overlooks the Irish Sea and Cumberland coast, by reason of the slates dipping that way, presents comparatively easy slopes; but the contrary side—that which faces the Duddon estuary and opposite shores of Furness—has its whole length escaped into precipices and deep ravines or hollows. The rocks in some places are much decomposed, exhibiting many really beautiful shades of colour, from light grey to yellow, orange, deep brown, and black. The hollows, in which several streams take their rise, are for the most part broad and straight, and have their openings facing either the east or south; but near the southern end of the mountain there is a narrower ravine, about a mile long, which, although its entrance, like that of others, is towards the east, presently afterwards begins to describe a considerable curve, and ends by pointing due south, having eaten back into the heart of the mountain almost to beneath its summit. Into this *cul-de-sac* the sun's rays never fall; the rocks hang over, perhaps a thousand feet above, and on a hot day the sudden decrease of temperature felt on entering is very great. Now, in viewing Black Combe from a distance, whether from the Cumberland shores of the Duddon or from the Furness hills in Lancashire, notwithstanding the mountain may be all bathed in a flood of sunlight from base to summit, the head of this particular ravine always appears as a large open chasm, involved in the blackest shadow. Hence, probably, the name, *black hollow*, or Black Combe, while the other hollows, being lit up to their depths, may by contrast have given rise to the opposite designation, *white hollow*, or White Combe. In all likelihood, time and the progress of decomposition will effect a breach in the head of that ravine, with an opening to the south, when it will no longer favour the old popular notion of its being the crater of a volcano—see West's 'Guide to the Lakes,' 1777, and Hutchinson's 'Cumberland,' 1794. In regard to the antiquity of the present name, I have access to no record carrying it further back than Denton, 1688; doubtless it is much older, but from the following, which I extract from the 'Etymological Antiquities of Furness,' by Francis Evans, and contained in his work entitled 'Furness and Furness Abbey,' Whitaker & Co., 1842, it seems that at no time could this mountain have been included within the boundaries of Furness and called High Furness Fell. "Furness appears to be a contraction of the ancient word *Frudernesia*, the Latinized form of the British word *Fruderynia*, which comes from *frud* or *frud*, stream; *dir*, land; and *ynys*, island—stream-land-island. Nothing can be more descriptive of the physical character of Furness. It was very common among the ancient Britons to call tracts of land *islands* when they were only nearly, or even only apparently, surrounded by water. That Furness was regarded as an island long after the British period will appear from the answer of King Henry the Fourth to a petition of the Abbot of Furness, in which he says, "Whereas the said abbey is situated in an island," &c., "est assis en une île." By Bishop Gibson Furness is supposed to have derived its name from the numerous furnaces that anciently existed in the district; and by Camden it is deemed equivalent with *Foreland* or the *Promontorium Anterioris* of the Latin, from its projection into the bay. When, however, it is considered that *Frudernesia* and not *Furness* was the original name of the district, both these derivations seem to be without any solid basis,"—pp. 137, 138. In Domesday Book the name of Furness does not occur, it being at the time, in conjunction with all the north of Lancashire, the south of Westmoreland, and part of Cumberland, included in the division of *Hougn*, which belonged to the West Riding of Yorkshire," page 35. "*Gwaun* or *Wawn* is a British word signifying a down, mountain meadow, a moor. This word combined with *How* (a Saxon term, signifying a hill or hillock) was the name given to that division in which Furness was included at the time of the Domesday Survey,"—ibid. page 139.

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